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Theatrical Fables

WITH
TIMELY TIPS.

BY JOSEPHINE GRO.

LIII.

AN ADVANTAGE OF ADVERSITY.

Larry Goodfellow had been born with the proverbial Gold Spoon in his mouth, for Pa had been Extremely wealthy, and Ma was of Fine Family. As Son was the Only One, he had had Everything his Own way,—all the Time there was, and Plenty of money with which to Kill it.

Larry had been Well Reared, and while not actually Studious, his Brain being in a good, Healthy condition, was Active enough to Absorb Much Knowledge by Observation and Experience.

His twenty-fifth Birthday found him Well equipped to Take Up any One of two or

"O, quit Preaching, Mother," Larry had answered, "what's the Need of my being Useful! I'll never have to do anything to Earn my living.—Father has already done that most Magnificently."

"But you're Wasting your Talents, my boy."

"Talents!" exclaimed Larry, "I have no talent Whatever, except to make Father's money Fly."

"Yes, I forgot that Faculty which you Cultivate so Industriously," replied his

a Brokerage business, but not having been Trained to the Workings of this Fluctuating calling, made a decided Failure at it.

He then lost what money he had, besides a great deal of Time, in Working Out an automobile Invention which had occurred to him when he Owned two of these Money Eating machines, for, when he sent his Model to be Patented, he found that Another had a few days previously, Protected the Same Idea.

Following this Disappointment, he Tried

"I never had any Leaning that way," answered Larry, "I never thought of That for myself. To tell the truth, while I've always had great respect and admiration for a good actor or actress, I've always considered it a vain sort of a way to make a living. It panders so to one's Vanity and Conceit."

"There, you are greatly Mistaken," quickly answered the actor in defence of his profession. "While we are Pleased with Applause for that means a Good Salary, most of us are in love with our Art, hoping to reach the Highest, in it. Besides it takes More than an Ordinary Brain to be a Good actor, while a popular Society man will succeed with little or No brains. An actor Earns his position by Work and Ability, while the society man inherits his Money and Position,—through No Effort on His part."

"I guess you're right," answered Larry.

"Now," continued his friend who was a



EDNA MAY SPOONER

three professions, had he so desired, for his Father's wealth was great enough to Back him during his Preparation and Study. But Larry's parents had Spoiled him for any real, serious Undertaking, and he gave no Special Thought for the Future,—until Necessity forced it upon him.

An All-around athletic training, added Much to Larry's natural Goodly Appearance. He was a great favorite with the Girls and Mommers of marriageable daughters, not only for his Looks, but for the Position he held and the Money he Was to hold.

A friend, recognizing Larry's many Good Points, Voiced a general opinion when he remarked:

"It is a great Pity that Larry was not born Poor, for with his Qualities he might Make Something Great of himself."

However, with all his Seeming superficiality, Larry did more Thinking than people gave him credit for. While devoting Most of his time to the Pursuit of Pleasure, he Now and then Dabbled in Serious occupations,—for instance: Skating over the Surface of a short course in Law, had, more than anything else, developed his Reasoning powers.

He had done this solely to Please his fond Mother, who one day Awoke to the fact that her Son should be making something more of himself than a Money Spender. When she had Broached the subject of Improvement of his Time, he Scoffed, though Not Disrespectfully, for he was a Dutiful son.

"Larry," she had said, "you are Wasting Too Much Time on automobiles, horses, yachts, And So Forth,—why don't you Begin and Try to Accomplish something. You are provided with a good Share of Brains."

maternal relative with an Indulgent smile.

To Finish what Larry's parents considered his Education, they sent him Abroad for a Three Years sojourn, during which he greatly Widened his Understanding, by seeing Everything and Everybody. His travels, however, were Cut Short during the early part of the third year, by a cablegram announcing the death of his father, with the request to Return, which he immediately obeyed.

Beside the shock of Losing his good Father, he was met with the announcement that his Financial affairs were a Hopeless Wreck, and that He and his Mother were left with Barely enough to Last until he should Find some employment by which to Make their Living.

Thinking that his father's Name would be of some Value on The Street where he had Made and Lost his great fortune, Larry first opened a small office hoping to Start

several other Means by which men make good, or indifferent livings, only to find he was Not Fitted for any of them.

One day, when his Resources had almost Reached the point of Nothing, he happened to meet an old friend of his who belonged to the Theatrical profession,—one whom he had always Royally entertained during his possession of Ample Means. After Condolences concerning his Sorrow and Losses, the Actor asked:

"And what are you doing now, Larry?"

"Nothing, except looking for a Job of some sort," answered Larry despondently, and then recounted his failures in what he had already Undertaken. "What would you advise me to Try next?"

"Well, Larry, there's Money in Acting, if one can Act Well," was the reply, "and I'm quite Sure you could with a very little experience. Why don't you Join us on the Stage?"

Leading man in a first class Stock company, "if, as a Last Resort, you care to Try the stage, I'll get you a small part in our company. If you're Any good in it, which I think you Will be, our manager will do something Better for you."

"Thank you, old fellow," said Larry, "though it is the last thing I had thought of Tackling, I'll do it. By the way, I never would play in any of those private theatricals that our old Set used to give, notwithstanding the fact that my friends insisted that I had great powers of Mimicry, and expression. If they were Right, maybe I'll yet be able to Act."

Two Weeks later found Larry playing the small part, more than Acceptably. Two years later, owing to his great Talent for Acting, found him on the High Road to Success in the profession he had so Unexpectedly chosen.

Finally, while not only a Matinee Idol, having a Large Social Following, he Became a Splendid, Intelligent Actor, worthy of the Name, at the Same time, enjoying an Income, Also worthy of the name. In addition to his Ability, he found his past experiences, in Dabbling in the different arts, to be of Immense value to him.

If Adversity had not Compelled Larry to Develop his Talent, he might never have Known himself to be possessed of it.

TIP:—Talent often needs a Cut from the lance of Misfortune before it shows itself.

Another TIP:—The great actor is the Greater through his General knowledge of lance of Misfortune before it will show itself.



Idah McGlone Gibson, an extraordinarily clever writer concerning people and things theatrical, has joined the ranks of special Representatives. In addition to her weekly work of special writer on *The Philadelphia Press* and *The Toledo Blade*, she will visit cities two weeks in advance of her star, Rebecca Warren, whose name and fame she will exploit in a particularly novel way devised by Frank Burt, under whose management Miss Warren will play.

Miss Gibson is a general favorite with members of the profession who have played in Toledo where for seven years she held the position of dramatic critic on *The Blade*. To her efforts in the way of dignified publicity, many a star and lesser light owes much, for she has ever exploited the best that is in them in such an interesting and valuable way, as to make her columns always the first-sought on opening the newspaper—these being invariably signed, "Mac."

Aside from the hosts of representative players whose friendship she has gained by her busy pen, "Mac" has made quite as many through her own charming personality. Her invitations to visit country homes of those in the profession who are fortunate in those possessions, far outnumber the days she has to spare for recreation.

The Colliers (Willie and Louise) are among the favored few, in having Miss Gibson as a guest at their Summer home at St. James this week. In a letter full of incidents, happening at the Collier's country place, received last week by the writer, Miss Gibson says:

"I had always considered a newspaper office on the eve of a presidential election, quite the busiest place on earth, but, at that time I had not visited Willie Collier."

"The home of this clever pair is the acme of comfort, and is Liberty Hall in the very best sense of the term. Breakfast, there, is a moving feast, which in some wonderful way, is kept hot and appetizing from ten until one o'clock. Louise is always there to preside, making each late comer feel that he or she has been doing the hostess a great favor by staying in bed so long."

"Over the dining room fireplace, is the motto of The Lambs, put there in compliment to De Wolf Hopper, who with his wife Nella Bergen, lives with the Colliers during the Summer. 'Food best ever,' is particularly appropriate, for Louise delights in housewifely proficiency, and her dinners are poems of the epicurean art. All the vegetables come from the home garden of which Willie is extremely proud."

"I suppose this delicious ham that we're eating, was raised on the place," said I this morning at breakfast. "Sorry to own it is not," answered the jolly host. "The truth is our pens and chicken coops are filled to overflowing, for Louise won't have a thing on the place killed, she's so tender-hearted."

"Never is a meal served without Willie being called to the door by George Nash, Charlie Evans or Billy Gray for a consultation over a coming ball game, a swim in the Bay, or some other diversion to whirl (not while) away the time, for nothing moves at a slow pace here."

"Of course you know that Willie Collier would much rather play a ball game than create a successful role on Broadway, and as pitcher of the St. James team, his work is brilliant as well as strenuous. The frequent newspaper stories about Hopper playing ball, is all gammon. He never plays, though his graphic recitation of 'Casey at the Bat' would suggest more than a passing interest in the great American game. Hopper's utmost exertion consists in scoring the game."

"At one of these matches between the 'St. James' and the 'Bohemians' this week, there were a number of funny occurrences. There is considerable feeling in this colony, between the actor man and the short-turn vaudeville man, the latter sort mostly making up the 'Bohemian' faction, while the legitimate play and root for the 'St. James'."

"On the 'St. James' team is a kid boy by the name of Robinson who weighs not more than a hundred pounds. He is delighted to play on the same side with such fellows as Collier, Nash and Bigelow. Teddy Burns, who is quite as big a man as Paul Dresser, was making a run, while the little fellow, Robinson, caught the ball at 'third' and started for him. 'Here, you!' shouted Bert Leslie, the captain of the Bohemians, 'don't you play dirty ball—don't you run into Burns.' If the kid had ever run into Burns, there would have been mighty little left of him. Though this looked and sounded

awfully funny on the 'diamond,' it does not seem so laughable on paper, unless one knows the people mentioned.

"Collier is particularly fond of his gardener's little son who is about three years old, and who follows him about the place like a pet puppy. He has been taught, when asked, 'Whose boy are you,' to answer, 'I'm Uncle Willie's, you bet your sweet life.' Yesterday the youngster came over to the house, and after opening the door, stepped on a rug that lay on the highly polished floor. It slipped under the little chap's unaccustomed feet, and he frantically rushed for safety to another, upon which he slid in an opposite direction. After pulling himself together, he made another false step which caused him to do, what in stage work is called the 'split.' He then looked up agonizingly at Willie and entreated: 'Come and pick me up, Uncle Willie, I'm falling in the middle.'"

"De Wolf Hopper's greatest foe this Summer, is driving. He drives about St. James and the vicinity from morning until night, and is never happier than when showing some recent arrival the beauties of the place behind some good horses, he handling the ribbons. Mr. and Mrs. Hopper are enthusiastic lovers of Nature, and when Mrs. Hopper is not in the water, she is driving with 'Wolfe.'"

"Joe Coyne's make up down here is strikingly picturesque, consisting of blue overalls and a red sweater. He never wears a hat, and it is his pleasure to look and act like a crazy man."

"Jerry Sykes in 'knickers' and a gray sweater and cap, and with freckles as big as his nose, is a sight which is equaled only by Charlie Bigelow in his base ball togs. A scene rivaling any in 'The Little Duchess,' in which Bigelow made a hit last season, was enacted on the 'diamond' the other day, when Mrs. Bigelow rewarded her husband, who had just made a home run, with a cold bottle of beer. Following this touching presentation, was the ludicrous picture of this very funny comedian in dirty disreputable toggers, frantically embracing his wife who was daintily attired in the cleanest and fluffiest of Summer finery."

"George Nash has just left for Long Branch to join a party of friends in time to do his stunt in the performance which is to be given next week at the St. James 'opera house.' Marshall Wilder, and the McCoy Sisters are to be brought down from New York especially for the occasion. Next Sunday Mrs. Hopper will sing the offertory at the little church. In one way and another, both for their own pleasure and that of others, the members of this jolly Colony busy themselves, making the Summer vacation something to be long remembered by those fortunate enough to be here."

"The dogs of the Colony are really one of the sights, their number suggesting a miniature Constantinople. The homes there, all seem to be 'going to the dogs,' with the exception of the Collier residence, which barely escapes being like those of the others, through the presence of the Hoppers' two canines, one of which is named 'Cyrano' because he has no nose,—an exquisite specimen of Japanese pug, weighing about a pound,—the other, a dachshund, that very sloppy weather type (as Digby Bell once described one of these animals) which is a marvel of faithfulness and sense. The others of the Colony have from one to seven dogs, about them all the time, ranging from the pug to the St. Bernard."

"The last of this month will see most of the Colony back in New York, for rehearsals begin the first week in September. All agree that this has been the happiest of Summers, and now, being fully recuperated from last season's hard work, are ready and anxious to get into the harness for next-year's success"—and Miss Gibson ends her letter with saying she has some important and interesting news concerning Willie Collier's near future plans, which he will not let her give out just yet."

Per JOSEPHINE GRO.

Hilda Tucker contemplates producing in the near future the four act comedy melodrama, "The Stolen Mill," which was written expressly for her by Manager W. W. Lapoint, of the Barre, Vt., Opera House. Miss Tucker is having two more plays written for her by Mr. Lapoint, the titles of which will be "The Queen of Paris" and "The Captain's Daughter."

P. Aug. Parkins has returned from Atlantic City to commence rehearsing with "Treasure Island."

EDNA MAY SPOONER.
For a number of years past co-star, with her sister Cecil, of the Spooner Stock Co., which played throughout the country, always meeting with success under the management of their father, B. F. Spooner. Upon his death, a few years ago, his widow took up the managerial reins and successfully conducted the tours of her daughter stars. Two seasons ago the Spooner company took possession of the Park Theatre, Brooklyn, and from the start captured the city. Edna May, as she is known to the patrons of the house, became a prime favorite there, as she had upon the road. During the two past seasons in Brooklyn she has played a wide range of roles (she being the leading woman). Among those in which she won success were: the title role in "Maggie," Lady Isabel and Madame Vire in "East Lynne," the chief role in "Madame Sans Gene," and June in "Blue Jeans."

F. C. BANCROFT.
The most abused person connected with a losing ball team is the manager, and although most managers of winning teams are commended, yet it is seldom that they receive the praise commensurate with the abuse they would have to take in case of failure. Hence it is seldom a manager can be found who always comes up smiling, full of grit, hope and enthusiasm, no matter how fortune may chance. When such a man is found he exacts more than a passing notice, and it is for this reason that the subject of this article, Frank C. Bancroft, has become possessed of a national reputation. Mr. Bancroft's connection with baseball dates back to 1877. At that time he was proprietor of the Bancroft House, at New Bedford, Mass., and conceived the idea of forming a baseball team. He thought it would be a good scheme to have his city represented on the green diamond. He called a meeting, and it was decided to organize a ball club, and Bancroft was appointed manager. The team was called the New Bedford, and had a fairly successful season. In 1878 a paid team was secured, and, although the salary list was not a large one, the season was not a financial success. In 1879 and 1880 Bancroft managed the Worcester team, of the National League, and developed some of the finest ball players in the profession. During the Winter of 1879 and 1880 Manager Bancroft took a team, known as the Hop Bitters, to Cuba, and while there he received such a raw deal at the hands of the Spaniards that he left for New Orleans, La., where he and his team spent the Winter. In 1881 he was



engaged to manage the newly organized Detroit team, and remained there until the end of the season of 1882. He was very successful at Detroit, making over \$25,000 for the club. In 1883 he managed the Cleveland team, and again made money. In 1884 he took charge of the Providence team, and it won the National League pennant that season. He remained with Providence through 1885, and in 1886 had charge of the Rochester International League team. He began the season of 1887 as manager of the Philadelphia Athletics, of the American Association, but in July he was given his release. In 1889 he was engaged to manage the Indianapolis National League team, but resigned on July 20. At a meeting held at Springfield, Mass., Dec. 31, 1889, he was elected president of the New England League, but resigned that position in February, 1890. He then announced that he was going to organize an independent team and play with the Players' League team at Hampden Park, Springfield, Mass. In 1891 he was business manager of the Cincinnati American Association team until it disbanded, early in that season. In 1892 he was engaged as business manager of the Cincinnati Club, of the National League, and has remained in that capacity ever since, which is indicative of the high esteem in which he is held by the owners of that club. Mr. Bancroft was born May 9, 1846, at Lancaster, Mass. He is one of the best story tellers connected with the game, and his reminiscences are always interesting, and in great demand by all space writers. The tales of his experience in Cuba, in 1879, have been copied all over the country. Mr. Bancroft is considered the most successful business manager that has ever been in baseball. He has also had considerable experience as a theatrical manager.

The Two JACKSONS, formerly of the Three JACKSONS athletes, formerly signed with Bob Manchester's enterprises for the coming season, which will make their second season with the same management. They have had a successful Summer season in parks in the West.

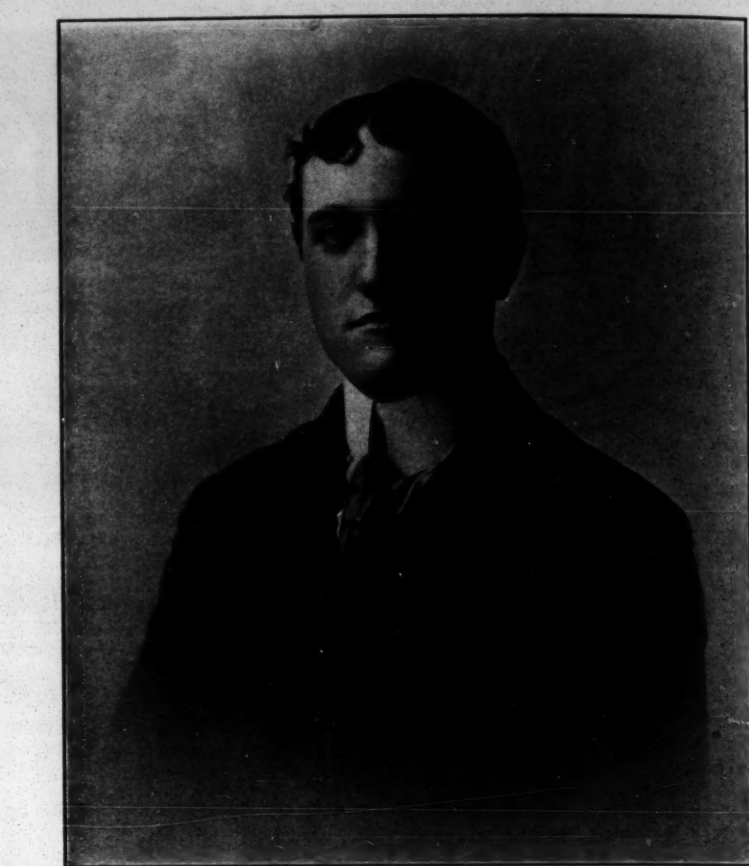
Two Tours to the Pacific Coast via Pennsylvania Railroad.

Leave New York Aug. 2, visiting Chicago, Denver, Colorado Springs, Salt Lake City, San Francisco, De Monte Monterey, Santa Barbara, Los Angeles, San Jose, and Portland on the going trip.

Returning, Tour No. 1 will run eastward through the magnificent Canadian Rockies by leisurely daylight trips, with stops at Glacier, Banff, Hot Springs, and other points, reaching New York on Aug. 31.

Tour No. 2 will run eastbound via Yellowstone National Park, including the usual six day trip through that interesting preserve, arriving in New York Sept. 4.

Special trains will be provided. Rates from New York, Philadelphia, Washington, or any point on the Pennsylvania Railroad east of Pittsburgh, including transportation, Pullman berth, and all meals on the tour except during the five days spent in San Francisco, when Pullman accommodations and meals are not provided:— For Tour No. 1, \$200. Two persons occupying one berth, \$180 each. For Tour No. 2, \$250, including all expenses through Yellowstone Park. Two persons occupying one berth, \$230 each. A preliminary announcement outlining the various details will be furnished upon application to Ticket Agents, Tourist Agent, 1196 Broadway, New York, or Geo. W. Boyd, Assistant General Passenger Agent, Pennsylvania Railroad, Broad Street Station, Philadelphia.



FRANK L. KRAMER.

The professional 'cycling champion of America, is a native of Indiana, and was born at Evansville, in November, 1881. He commenced riding bicycle races in 1897, and quickly came into prominence as a very speedy pedaler. He won the amateur championship under the auspices of the League of American Wheelmen in 1898, and that of the National Cyclist Association in 1899. In the following year he turned professional, and at the close of the season was second in the race for the championship. Last year he became the professional champion, and he has finished first in every championship event in which he has taken part since the opening of the National Cyclist Association circuit campaign this year. During the time that he has been before the public, as amateur and professional rider, he has been successful in very many races, generally at short distances, his performances on the whole being superior. He stands 5ft. 8in. in height, and in condition his weight is about 155lb.

World of Players.

The following people have been engaged by General Manager W. C. Cunningham for Al. W. Martin's \$30,000 production of "Uncle Tom's Cabin": F. C. Cooper, general agent, with two assistants: A. H. Filer, treasurer; J. Edwin Owen, and his silver cornet band and orchestra (fourteen members); Frank Leo, L. S. Montford, A. L. Fanshaw, E. L. Zarnos, W. H. Everstine, Homer R. Barton, H. Arba Allen, Asa Cummings, Harry Darling, James Brown, M. F. Higgins, Joe Braxter, Florence Ockerman, Clara Miller Phillips, Miss H. Dohman, Fanny Bernard, Little Grille Dohman, Little Elsie Dohman, Colored members—Mr. and Mrs. J. C. Brinker, Master Holman Brinker, William Wilkins, Alfred Strouder, Robert Williams, Louis Strouder, James Scott, Harry Easton, Perry Easton, Happy B. Remaker, James Collins, Miss Williams, Nanne Sewell, Mattie Wyles, Susie Alexander, Annie Baxter, Sophie Allen, George Warren, Myrtle Woods, Lottie Fairfax, Mary Thomas.

The following people have been engaged by General Manager W. C. Cunningham for Al. W. Martin's \$25,000 scenic production of "Ten Nights in a Bar Room": Chas. A. White, traveling manager; W. T. Nelson, stage manager; the Great Northern Quartette, C. Z. Bronson's Black Hussar Band and Orchestra (14 men), Jos. M. Yost, Geo. Gordon, Harry O. Wesley, Daniel Thomas, C. W. Morton, W. Warren Wilcox, F. K. T. Owens, Harry T. O'Brien, Ben S. Kellogg, Miss Dudley Gordon, Miss Claude D'Naire, Adelaide Colton, Little May Dickinson. Season opens at Marion, Indiana, Aug. 29.

Henry B. Marks has engaged Marie Nielsen, George McFarland and Bert Jacob for Sam Morris' "Feddler's Claim" Co. Guy Canfield's "Railroad Jack" Co. "The Western Railroad Jack" Co. is still out, playing the Northwest, and will not close, but will go to the coast in September. Roster: W. N. Hammett, business manager; W. H. Haskins, advance agent; Edwin Hoyt, Chas. Whithouse, Ed. Rowley, Otha Holt, Nina Gay, F. Desmond, and Baby Desmond, Miss Benson, Elsie Davis. The Eastern "Railroad Jack" Co. will open the season Aug. 4, at Marion, O. The car has been repainted and entirely overhauled, and is now one of the very finest show cars in America. Roster: Madelon Cauffman, Miss Ardo, Trenail, Miss Evans, Roger Imhof, Tommie Smiley, Clara Evans, Richd. Huffman, Frank Noble, Harve Frazer, Tom Day, A. T. Earle, Guy Canfield, W. F. ("Doc") Gardner, in advance. Duke, the large lion that is used in the performance, is well.

Carl Brehm, manager of the Ollie Halford Stock Co., has signed the following people: Ollie Halford, Florence Eldridge, Electa K. Page, Jennie Burleigh, L. Florence Harvey, Baby Wava, John J. Kirk, Irvin R. Walton, Barrow Le Page, W. J. Mackaye, Wm. H. Govey, Harry La Mont, J. Frank Ely, Harry B. Kerr, Charles Mueller and Harry Anderson. Six special vaudeville features at every performance; rehearsals commence Aug. 4. Everything is being done to make this the real up-to-date repertory company.

Helen Beaumont has signed for the American Theatre, New York City, for the coming season.

Leslie Bingham goes with the Woodward Stock Co.

Robert Elliott has been engaged for the Grand Opera House Stock, Pittsburgh Pa.

Maurice Darcy goes with "When Johnny Comes Marching Home."

Frank Kilday goes with James H. Waller.

Nan Hewins is engaged for "Beyond Pardon."

Herbert Jones, Eugene Santler, Florence Courtney, Harry Fowler and Allen Bennett go with "Gypsy Jack."

Manager S. M. Curtiss will have two attractions on the road the coming season, both playing through Texas. His Southern company will carry twenty-five people, with band and orchestra, and will be under the personal management of Mr. Curtiss, with Harry Elting as business manager in advance. The Western company will be under the management of Harry Sheldon, and will carry sixteen people. Both attractions will carry new and special printing and all their own scenery. Mr. Curtiss will divide his time between the companies. This is the ninth season for the Curtiss company in Texas.

J. L. Ungerer, G. M. Beldon and Frank Kilday have signed with the "Bandit King" Co.

The following are recent engagements by Ollie Mack for Murray & Mack's "A Night on Broadway": Chas. Howard, Thos. Grady, Lew Reynolds, Edward Powers, Ed. S. Jolly, Fred W. Smith, Wm. Strong, William Devins, W. J. Patterson, E. O. Marvin, James Daves, Kittle Beck, Lillian Durham, Lizzie Sanger, Bessie Montrose, Maude Beaumont, Hazel Selkirk, Jane Richards, Amy Robbier, Alice Munn, Mattie Munn, Tilly Vaughn, Eloise Montague, Della Green, Violet Vere, Madeline Reynard, May Ingham, Mildred Davenport, Amy Hodges, Winnie Wilde, Annie Jones, Mabel Esmond, Kittle Harrison, Joe M. Gaites, representative; H. F. Matthews, business manager; Dale Jones, agent; Theo. Northrup, musical director; W. J. Patterson, property man; E. O. Marvin, electrician, and "Cluquot," the mechanical doll. Season opens Aug. 30, at Philadelphia, Pa. For "Pinnigan's Ball," Gallagher and Barrett, the Tossing Austins, John J. Flynn, Walter Ward, Fannie Trumbull, Kate Dahl, Clarke Sisters, Bancroft Sisters, Eleanor Francis, Gladys Vernon, Amelia Rose, Maud Madden, Pearl Sizer, Jennie Devine; Harry F. Winsman, representative; J. C. Logan, agent; Oscar Luckstone, musical director, and Walter Ward, property man. For "Shooting the Chutes," Ward Cauffman, Frank Davis, Al. C. Lawrence, James Fanson, Little and Pritzko, Marty Moore, Annie Driver, Katherine B. Roberts, Mollie Little, Geraldine Cooke, Lenora Hamilton, Crystal Hunter, Jeanette Sherwood, Katherine Vernon, Josie Lawrence, Neva Ellis, Maude Gilbert, Grace Pierce, Annie Brown, Jessie Sharpley, William H. Meyers, representative; Geo. A. Florida, business manager; Joe Brown, second agent; John Wilson, programmer; A. F. Butler, musical director; Nelse Addison, carpenter. The season opens Aug. 18, at Montreal, Can.

Lillian Floyd is getting ready to take out her company, this being her second season. She will have the following plays in her repertory: "The Girl of the Mill," "Little Miss Nobody," "The Outcast Daughter," "The Luck Girl," "Marston's Claim," "The Two Orphans" and "A Heart of Gold."

Following is the complete roster of the "Indiana Folks" Co.: Edwin Young, Lucius Fairchild, W. C. Hodges, Harry Loraine, Alfred Bruce, H. S. Rodenbaugh, Christine Brinser, Forrest Shindler, Alma Mae Totten, Lena De Laigle, Emma Colton, Little Edna Young, Master Bobbie Young, Prof. M. B. Schmidt, and band and orchestra of twelve.

C. W. Miller, general agent; Frank Lane, assistant agent. The season opens at Hagerstown, Md., Aug. 28.

Corse Payton Notes: In spite of bad weather and a number of counter attractions the business of the Corse Payton Comedy Co. at the Francis, Montreal, Can., has been wonderfully good; the houses increasing in size as the engagement draws to a close. As previous arrangements cannot be annulled the company will close here on Aug. 2, opening in Portland, Me., for Old Home Week, on Monday, Aug. 4. For the last week "Taken from Life" will be given, supplemented by a strong vaudeville bill.

Will St. Auburn has engaged the following people for "Peck's Bad Boy" Co. (Western): Violet Hillson, Harry M. Price, Ed. C. Rowley, Sadie Hart, Nina Gay, Madeline Sadol, Jas. Dougherty, musical director; D. Adna Brown, for the advance. This attraction will open at Gloucester, Mass., Sept. 13, and will go direct to the Pacific coast for a California tour. Several high class vaudeville acts, including some novel musical numbers, will be among the new features. "Peck's Bad Boy" companies, Western and Southern, will be under the personal direction of Will St. Auburn, and both shows will be billed with a new edition of lithograph and pictorial work.

Fred Matthews, last season playing the part of Benson Grey with Arthur Deming's "Don't Tell My Wife" Co., has been engaged by Alden Benedict for his Western "Thelma" Co., and is now en route to the coast.

Chas. C. Robinson, author of "The Banker's Clerk," writes: "My card in THE CLIPPER some time ago brought more than I anticipated. In regard to the new production, 'The Banker's Clerk,' it will be something new, and should make the public talk."

The Frank E. Long Co. is nearly ready for rehearsals, which begin Aug. 1. The people thus far engaged are Nana Sullivan, Mrs. Frank E. Long, Mr. and Mrs. Barrett Nevins, Harold C. Chalmers, Chas. B. Archer, Harry MacRade, Mr. and Mrs. Arthur Gale, Wm. H. Mack, Ella Curtis, Harris Colton, Frank E. Long, proprietor and manager.

Mr. and Mrs. R. E. Stevens (Emma Madden) and their son, Robbie, have gone to Lake George.

The stock season at Latta Park, Charlotte, N. C., will close Aug. 2.

Notes from the headquarters of Dick Ferris, Omaha, Neb.: Mr. Ferris will on Sunday night, July 27, close his Summer Stock at Boyd's Theatre, after a run of twelve weeks, to most remarkable business. In all the twelve weeks there have been but three performances given by Mr. Ferris' company that people were not turned away. The plays produced by Mr. Ferris have all been staged in such a manner that their equal would be hard to find in any stock company in the country. Mr. Ferris' stenographers and assistants are kept busy by him preparing for the road season of 1902-3 of Ferris Comedians and the Grace Hayward Co., and the Ferris Stock Co., at Mr. Ferris' beautiful Lyceum Theatre, Minneapolis, Minn.: Both of the Ferris road shows will be the strongest and best equipped of any ever placed before the American public; each company will number twenty-five people, and both will be augmented with six high class sensational novelties and specialties, several of which are importations from Europe, and will be featured between the acts. The plays are all big successes, the people the best in the business, while the scenery, of which there will be two car loads, will be the handsomest to be procured. Everything in the way of furniture, bric-a-brac, etc., will be carried complete by each show, and not an article of local house stuff will be used in any play. A small fortune has been expended in equipping these shows, and a revolution in the stock and repertoire companies is promised, as Mr. Ferris intends to make these companies equal to any of the high class permanent stock companies. They will play only the principal cities of the middle West, West and South. The complete repertoire of plays and the road of the company will be announced shortly. Harry Babington, manager of the Ferris Comedians, has arrived in Omaha from the East, and is now busily engaged preparing for the opening, which will occur in three weeks.

Notes from the Mamie Fleming Co.: W. H. Gray, "The Thing Is In," is in readiness for our opening, early in September, and a long and prosperous season is looked for. Our paper, which has just been finished, is one of the finest repertory paper ever seen on the boards. Miss Fleming has just received several beautiful novelties, imported from Paris, and each will be spared to make the wardrobe the most elaborate. We have secured the following plays, some of them written especially for Miss Fleming: "Life," a melodrama; "Stolen Kisses," a New England drama, from Geo. K. Robinson, Boston; "The Real Lord Lennox," an entirely new English drama; and "All for Gold," from Howard Wall; "All in the Family," a farce comedy; a beautiful Western play, "Gyp, the Mountain Girl," a one act curtain raiser, entitled, "In Honor Bound," and a scenic production of "Under Two Flags." The following changes have been made: Chas. W. Benner, advance representative; Chas. D. Hammond, Mr. and Mrs. Hite C. Taylor, Walter C. Percival, Will F. Crockett, Mamie Fleming, Lydia Irving, Thos. Snyder and Baby Edna. Rehearsals will be held in Atlantic City the first week in September, and we will open our season Sept. 15, at Norristown, Pa.

Curtiss Comedy Co. (Southern) Notes: We are now in our seventh week at East Lake Park, Phoenix, Ariz., and business is at a top notch at every performance. Thus far our engagement has exceeded all expectations, and our business has been splendid. We are booked here for next season. The weather is delightful, the nights being cool and refreshing. Our band, in their new Summer uniforms, make a fine appearance, and the boys are enjoying their stay here. The orchestra, under the leadership of Prof. Fred Kreyer, is making a big success, and each week their services are in demand for music at the fashionable dances. Our regular season will open in September, and we are booked solid in Texas, playing all the largest and best week stands in that State. Our agent, Harry Elting, is busy getting out new paper for next season, and he will have the finest lot of printing on the road.

Notes from the Clara Hammer Theatre Co.: We opened our Summer season at Everett, Wash., April 10, and have been playing to fine business ever since. Western Canada has been splendid. At Calgary we played to packed houses, and on account of washouts on the C. P. R. we stayed the second week, and played to good houses all the week. Miss Hammer was presented with a diamond ring by her many friends. The company now numbers fifteen people.

Edward S. Allen was called from Chicago to attend the funeral of his father, who died July 12, but will return to start rehearsals with Hampton & Hopkins' production of "Sandy Bottom."

At Abington, Mass., July 22, a son was born to Mr. and Mrs. James A. Bliss (Mildred Hyland).

Barney Thornton has signed with Sullivan, Harris & Woods as treasurer of "For Her Children's Sake," in which Selma Herman will be featured.

The new three act Irish farce comedy, "Dennis O'Dowd, Esq., Fourth Ward," by William M. Goff, will open the season early in September, under the management of Geo. Bowes. A concert band and orchestra will be added, introducing a novelty street parade, and special paper is now being printed. The cast will be composed of recognized farce comedy performers.

Manager J. Blumenberg informs us that a force of men are engaged remodeling his theatre (the Star), at Martin's Ferry, O. The two Hobbs (Fred and Mabel), and Mlle. Julia Brachard have been meeting with great success playing parks through Utah, Colorado and Kansas. They are now playing at the Grand Stand Park, and Lake Minnetonka Park, Pueblo, Col. The two Hobbs' act, called "The Old Fashioned Couple," is meeting with success.

McFadden's Row of Flats will open its season Sept. 1, and rehearsals will be held in this city during August. Gus Hill has engaged an entire new company for this year's tour, which will be the sixth of this successful comedy. New scenery and costumes have been provided. Thos. R. Henry has been engaged as manager.

Notes from the Henderson Stock Co.: Our trip from Plainville, Mich., to Oconomowoc, Wis., was very pleasant, giving up a day in Grand Rapids, which we improved, and a delightful evening on Lake Michigan. Business last week in Oconomowoc was big, and Waterloo promises to be a repeater. Prof. Mayeno joined last week to his specialty. His magic is a neat drawing card in our concert. The roster for the rest of the Summer and next season is as follows: Richard Henderson, W. J. Henderson, E. H. Reid, C. W. Courtney, R. S. Ewen, Casey Hanson, Geo. Lawrence, Prof. Mayeno, May Treat, Edith Prettyman, Annie Lyle and Little Ketta.

Claude H. Bellport, former business manager of the Hermann Stock Co., has been summering at the resorts in Maine, and has signed with the Carroll Comedy Co. for next season, as stage manager and to play the heavies. The company opens the season at Wellfleet, N. Y., Aug. 18.

The Chinese Lister Company (Northern) will open its season Aug. 7, and the Southern company on Aug. 16. Both companies have been equipped with new plays, scenery, etc., and the bookings include all the best towns in the South and West. Each will number sixteen people, and includes the best dramatic and specialty people known to Western theatricals.

Russell Bassett has been engaged by Kirke La Shelle for "The Bonnie Brier Bush," supporting J. H. Stoddard.

E. M. Holland is spending the Summer at his home at East Boothbay, Me.

Messrs. Broadhurst & Currie announce that their production of "Pauline Phelps and Marion Short's" successful comedy drama, "Sweet Clover," will be given an entirely new equipment of scenery, costumes and properties, all of which will be carried complete, requiring a sixty foot special car for their transportation. New lithographic paper has been ordered from designs of prominent artists, illustrating scenes of the play, and it is claimed that many novel ideas in advertising will be introduced. Otis B. Thayer and Blanche Hall will be featured this season.

Chas. H. Yale and Sidney R. Ellis open the season of "The Evil Eye," Co. Aug. 23, at the Park Theatre, Philadelphia, while Al. H. Wilson will open his season in his new play, "A Prince of Tatters," Sept. 1, at Reading, Pa., and Chas. H. Yale will open the season of his "The Evil Eye," Aug. 16, at the National Theatre, Philadelphia.

Violet Lansing, a young Southern society woman, has been engaged by Messrs. Nixon & Zimmerman for the production of "The Strollers," and will make her first appearance Aug. 18, in Philadelphia.

The Armstrong's Electric Ballet, which has been augmented for this season by the addition of one thousand extra lights, will be one of the special features of Chas. H. Yale and Sidney R. Ellis' "The Evil Eye."

Kaite Erickson, the Swedish dialect comedian, has received the manuscript of "The Man From Sweden," the new comedy drama by Chas. Newman, in which he will inaugurate his starring tour in November, and expresses himself as greatly pleased with the strong situations and novel effects of his new play.

As an advertising medium for their new play, "The King of Detectives," Sullivan, Harris & Woods have had made thousands of heavy plated badges, which closely resemble those worn by captains of police. These badges are inscribed: "The King of Detectives."

Through the medium of The Clipper we have about completed our company. The repertory will be modern and will include two recent New York successes. Each play will be staged and costumed elaborately. All our scenery and paper will be new. We have booked the best time through the East and South. Our season opens in Lexington, Ky. Roster: J. Rus. Smith and Chas. Lamb, proprietors; Chas. Mortimer, Ernest F. Robinson, Howard Tremaine, W. E. Hilliard, Ray Hilliard, Arthur Tilling, Edwin Kraft, W. F. Blakemore, Lawrence Beckman, E. W. Hanner, Kathryn Vailles, Chas. Hazel, Madge Holly and Joe Hanes. The vaudeville between the acts will be given by Hazen and Howard, and Mons. Dubois' dogs and monkeys.

The second edition of the successful comedy, "Randolph and Adolph," has been completed by the author, who has made several changes in the play for the introduction of a large chorus to interpret the ensemble musical numbers which have been introduced. Mason and Mason will continue as the stars in this production, and they will this season introduce a new specialty. Chas. A. Mason, of this team, returned from Mr. Clemens' Mike last week, and is now stopping at St. James, L. I.

People engaged for "The Way of the Wicked" are: Louis J. Fosse and Harry C. Miles, proprietors and managers; E. S. Lawrence, Rachel May Clark, Joe Sweeney, Tom Burke, Melton, Kittie Lane, Fred Jarvis, Bert Ewing, May E. Jaxon, F. J. R. Raimund, Jack O'Brien, Fay F. Farr, Dave Kline, Pauline Devere, Frank Vacha, Ida Miles, Dale Deveraux and Horace Smith. The season opens Aug. 20, at Alliance, O.

Robert Hyman has just closed a successful Summer with the Cairo Stock Co. He will spend a few weeks in St. Louis before joining the Harris-Parkinson Stock, for which company he has been engaged to lead juvenile, light comedy roles and specialties.

Lucille Murray will go with Jefferson De Angelis, in "The Emerald Isle."

Manager Palmer reports that the Warren & Day "Uncle Tom's Cabin" Co., now touring California, is playing to enormous business, and is looking return dates North and South. We are covering everything in sight, and the natives think that a real circus has invaded their town. We have enlarged our top and seating capacity, and now have the biggest dramatic outfit that ever toured this section. Our members, while passing through Frisco, invaded Chinatown.

Lucienne Freshley, who was engaged to stage Henrietta Crossman's new play, "The Sword of the King," rehearsals will begin Aug. 15, and Miss Crossman's season will be inaugurated with the opening of a new theatre in York, Pa., Sept. 8.

Viola Allen will sail for this country Aug. 6.

Charles Frohman has completed the plans for his Duke of York Theatre, London, for the coming season, which will open on Aug. 19, with Marie Tempest in a new play adapted from the French by her husband, Cosmo Stuart, and entitled "The Marriage of Kitty."

Mr. Frohman has engaged Leonardo Boyne, who was seen here several years ago at the American Theatre, New York, as leading man for Miss Tempest. When Miss Tempest closes, the sixth regular season of the Duke of York Theatre company at this house will begin. The company will appear in an entirely new and original play by Arthur Wing Pinero, Irene Van Brough continues as leading lady of the organization, and Henry Irving as its leading man.

Grace Cameron, who was lately in "Foxy Quiller," has signed a contract with Fred C. Whitney for five years. She will appear as a star in a comic opera, as yet unnamed, which Mr. Whitney will produce in September.

John Lawrence Toole, the comedian, celebrated in London, Eng., on July 22, the fiftieth anniversary of his first appearance on the stage. Mr. Toole is an invalid, but is able to drive out daily for several years ago at the American Theatre, New York, as leading man for Miss Tempest. When Miss Tempest closes, the sixth regular season of the Duke of York Theatre company at this house will begin. The company will appear in an entirely new and original play by Arthur Wing Pinero, Irene Van Brough continues as leading lady of the organization, and Henry Irving as its leading man.

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Mascagni will bring to the United States three complete changes of cast, so that his operas will be presented positively in the order announced. Even though a principal singer might become indisposed at the last moment, there would be no substitution of the bill, as two others would be ready to step into the vacant place. The composer is now at work selecting the artists from among the most renowned in Italy. He will have three sopranos, two contraltos and one mezzo soprano, three tenors, three baritones and three basses, each of whom will be competent to assume any role for his or her voice in "Cavalleria Rusticana," "L'Amico Fritz," "Iris" and "Ratcliff," the four of his works which Mascagni has selected for performances in America.

Notes from the R. W. Marks Co.: R. W. Marks and his wife, May A. Bell (Marks), are enjoying the lake breezes at their beautiful Summer cottage, Red Cedar Villa, Mrs. Marks has returned from New York, where she purchased some elaborate costumes for the coming season's productions. She is considered one of the best dressed women in repertory. She has also secured some fine illustrated songs for her act next season.

The stars and actresses of the company for the past three seasons, and will continue with us next season, playing a new line of roles. She is resting at the cottage with her sister, Maya, after a trip to New York. Some of the guests to call last week at our villa were Tom Marks, Joe Marks, Alex. Marks, Ernest Marks, Mrs. Ernest Marks, Arnold C. Baldwin, Chris. C. Allen, Rob. Cummings, M. and Mrs. Fegan, of New York, and Eugene Fegan, Ping-pong, fishing, sailing in R. W.'s beautiful white winger and tennis made the time glide along. The stars and actresses of the company for the past two seasons through the East were very successful, and we are booked solid over the same circuit. Mrs. Marks is a recognized star throughout Canada, Michigan and the East, having appeared in stock in Brooklyn and Pennsylvania. R. W. Marks has received some beautiful scenery for his two new plays, "At the Point of the Sword" and "A Romance of Colorado," which he will present next season, together with revivals of his last year's successes.

Captain's Interference. Robert Druet's new play, is booked for a New York production next Spring.

Katharine Standish has signed as leading lady for the coming season with Johnson & Bauman's "Hearts of Gold" Co., which opens early in September.

Edward Adams is spending a few weeks on his farm at Charlestown, N. H., and in the meantime is studying his role of Mr. Jolly in "Mr. Jolly of Joliet," the vehicle in which he opens his starring tour in August, under the management of Broadhurst & Currie.

William Thompson will play an important part in "Robert Emmet" when that play is produced at the Fourteenth Street Theatre, New York.

Capt. Jack Crawford, "The Poet Scout," has written a frontier military play, in which he intends to star.

Geo. H. Adams is rapidly recovering from his recent illness, and sailed July 25 with his family for Boston.

Harry and Sadie Fields, well known Hebrew impersonators, have been engaged to play the Hebrew and sottoberte parts, respectively, in "The Road to Ruin."

The tour of Andrew Robson, in "Richard Carvel," will begin in Washington, D. C., Sept. 8, and will extend throughout the principal cities to San Francisco. The production is virtually a new one, it is claimed, and an exact duplicate of the first presentation.

Mrs. Brune sails from Liverpool, Eng., Aug. 22, and will be here to join her company in rehearsals for "Unborn," Sept. 1. The cast is said to be an exceptionally strong one.

Wallace Munro announces the following cast for "Ragtime," which will open Sept. 1, and in which Harry Leighton will be featured: Fanny G. Bernard, Ethel Barrington, Jessie Lansing, Mary Weston, Harry Leighton, Cecil Owen, George B. Miller, K. Walton, Gilbert Fitzgerald, Harry Qualle, Leon Henry, Charles Dwight, E. D. Brown, and John W. Wainwright.

"Coriolanus," an Aztec romance, by Orestes U. Bean, will be presented Aug. 11 at Salt Lake City, U., with Joseph Haworth and an excellent cast.

"The Wilderness," which was a great success at the Empire Theatre, New York, last season, was produced by Charles Frohman at the Columbia Theatre, San Francisco, on Monday night, July 21, where it duplicated its New York success. It will be continued at that theatre for a run. Margaret Anglin has repeated her triumph in the role of Marie Vaughn, and Henry Miller is playing the character in which Charles Richman originally appeared. Mr. Richman will resume the role when he returns to the Empire Theatre company, at the beginning of its regular tour, which opens in Chicago, in September.

Edward N. Hoyt has been engaged to play "Ragtime" in the production of "Romeo and Juliet," for the coming season. His wife, Fannie Hoyt, will play the nurse.

James H. Rhodes has been engaged to go in advance of the Sullivan, Harris & Woods "Fatal Wedding" Co., which will play at the Bowdoin Square Theatre, Boston, in September.

Ed. H. Lester, formerly with Weber & Fields, has been engaged by Sullivan, Harris & Woods as business manager of "The Road to Ruin" Co.

Al. Corey, the musical director of the Bowdoin Square Theatre, Boston, is spending the Summer at Pinehurst Park, Bilerica, Mass.

Frank Haggar and Lloyd Coppens close the Summer season with Taylor's Comedians week of July 28, after which they will rest for three weeks in Lansing, Mich., opening Aug. 25 with the Hunt Stock Co., their second season with this company.

Digger-Cornell Co. Notes: Rehearsals for our second season opened July 28, at Greenville, Pa. Several of the old members have been engaged, including Lillian Anderson, Alice Kemp, Petite Fannie, Carl Vernon and C. C. Miller. Among the new members are Lillian Evans, Marie Lamont, James V. Lewis, George Barrow, Chester Morton and Will Edgar. Our opening bill will be "The Princess of Patches."

In addition to our repertory of plays we carry eight specialty people, enabling us to give continuous performances with change of specialties nightly. Frederic Diger will continue to manage stage, and W. E. Cornell act as musical director.

Ferguson Stock Co. Notes: On Sunday, July 20, we reorganized for the road season, and held the first rehearsal of our new four act scenic production, "The King of the Island," at the McQuinn Opera House, East St. Louis, Ill. All members of the company were in attendance, and everything went off as well as could be expected. The play, which is a four act drama, was written especially for this company by Manager Ferguson. The roster of the company is: M. Fred Ferguson, manager and proprietor; H. G. Campbell, business manager; D. E. Swayer, stage manager; Wm. H. Fortner, master of properties, with C. R. Duff and Roy Campbell as assistants; W. S. Wright and Frank Morton, electricians; F. W. Fein, Wm. Jenkins, Dolly Palmer, Nora Gostling and Grace Conas; Chas. C. Redick, musical director. Mr. Fein will play the title role, and will be supported by Mr. Ferguson and Miss Palmer, who will take the leads.

Charles Frohman has engaged Julian L'Estrange, of the St. James and Park Theatres, London, Eng., to play the juvenile role of Lawrence Trenwith in the Virginia Harrod production of "Iris."

"A Country Kid" Co. Notes: The regatta held by the Onida Yacht Club on Onida Lake, July 22, was a decided success. In the steam yacht class "The Kid," owned by Nesbitt Scoville, was returned a winner after a close and exciting struggle. Louis Blumenthal has been secured for advance representative, and Monica Farley for the juvenile lead. Edwin and Genevieve Winchester have been engaged to play the tramp and sottoberte, and Kathleen Wall is to create the character old woman. The scenery is about completed, and will be a revelation. Ita Leach, Scoville and Baby Carrie returned from the West, where they have been visiting relatives, to begin rehearsals. Everyone is in readiness, and prospects are most encouraging.

Notes from the J. M. Waters Co.: We opened the week at Exeter, Me., to good business, with an increase every night. On Wednesday we played "East Lynne," to the capacity of the house. Pearl M. Woolson was looking up his interest in the Vaumont Stock Co., now filling a successful engagement at Vallamont Park. Hal Lambert will remain with the Vallamont Amusement Company. Manager N. Appell returned 22 from Williamsport, Pa., where he was looking up his interest in the Vaumont Stock Co., now filling a successful engagement at Vallamont Park. Hal Lambert will remain with the Vallamont Amusement Company for the balance of the season. Chambersburg, Pa., will have a street carnival Aug. 18-23. Captain L. D. Houdell, swimmer, is giving exhibitions throughout the Cumberland Valley. At Wolfe's Lake, Chambersburg, Pa., and Mt. Holly Park, Mt. Holly, Pa., he attracted large crowds. Mr. and Mrs. Wilson Jones, of London, Eng., well known theatrical folks, are spending a vacation at the home of Mrs. Jones, this city.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 2, 1902.

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47 West 28th Street, New York.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. B. Hagerstom.—The present whereabouts of the party is unknown to us. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. S. R., Fall River.—Address: Nixon & Zimmerman, Chestnut Street Opera House, Philadelphia, Pa.

M. H., West Lynn.—1. Address Klaw & Erlanger, 1440 Broadway, New York City. 2. Weber & Fields' Music Hall, New York City.

Miss T., Council Bluffs.—See answer to R. B.

P. T. K., Waverly.—Address De Witt Wheeler, 51 West Twenty-eight Street, New York City.

R. F. L. Jr., New York.—Address party care of the Players Club, New York City.

Mrs. L. C. C., Wichita.—See answer to R. B.

R. J. B., Dallas.—We are of the opinion that the enterprise would not succeed.

A. L. Co., New York.—According to the announced plans the party will appear in two new plays the coming season.

F. B. South Haven.—See answer to R. B.

AN ANXIOUS GIRL.—Address Samuel Mittenhall, Lakeview Park, Kalamazoo, Mich.

W. B., Somerset.—1. It is a State law. 2. Sixteen years. 3. In several other States.

L. A. M., New York.—See answer to R. B.

G. B.—Julius Cahn, Empire Theatre Building, New York City.

Mr. R., New York.—Make application to a vaudeville agency.

F. C., Burton.—See answer to R. B.

P. J. J., Brooklyn.—Apply to the various vaudeville agencies.

B. A. C., Willam.—We never answer queries relating to the reliability of any one.

M. M., New York.—See answer to R. B.

J. W. L., Chicago.—You can address the White Rats, 1257 Broadway, New York City, or apply in person to the vaudeville agents here.

X. Y. Z., Charter Oak.—See answer to R. B.

GEISHA GIRL.—Address Sullivan, Harris & Woods, 1358 Broadway, New York City.

C. E. W., Pittsburg.—We do not know who controls it. You might address the party you mention in care of this office, and we will advertise the letter in our letter list.

VERY ANXIOUS.—See answer to R. B.

W. J. K., Steubenville.—Address L. A. Thompson, Coney Island, N. Y.

W. S. W. Jr., Tuscaloosa.—Address Sosman & Landis, 236 South Clinton Street, Chicago, Ill.

H. H., Poughkeepsie.—See answer to R. B.

INTERESTED, Culver.—A New York City directory will give you the address of agents and theatres. We do not know where you can obtain the other list you mention.

S. F. H.—The company that made them has gone out of existence.

M. F. E., Eau Claire.—See answer to R. B.

H. H., Lynn.—Watch our route list each week.

A. McG., Montpelier.—Address Coe, Yonge & Co., 712 St. Charles Street, St. Louis, Mo.

F. W. B., Chippewa Falls.—1. In California. 2. Prof. Stirk, Stirk's Hall, East Boston, Mass.

F. S. S., Spokane.—See answer to R. B.

F. E. VAN D., Globes.—"Julius Caesar," with Booth, Barrett and Bangs, and Belle Pateman, was produced at Booth's Theatre Dec. 25, 1871. Mr. Barrett retired from the cast Feb. 17, 1872, and on 19 Mr. Booth appeared as Cassius to the Brutus of Mr. Creswick. The run closed June 29, 1872.

S. W., Easton.—See answer to R. B.

C. D. P., Washington.—The remains of Edwin Booth were interred June 9, 1893.

F. W. C.—Some of works mentioned in your query you could not obtain permission to play at all. In any event you would have to communicate with the owner of each one.

D. L. P., Staunton.—See answer to R. B.

M. C. K., New York.—We doubt if it could be taught by any one. But a person having a thorough knowledge of the piano (that is an expert player) can easily acquire it.

R. B. A., Jackson.—See answer to R. B.

B. A., Lancaster.—Without recommending any one in particular, we refer you to J. J. Armstrong, 10 Union Square, New York City.

MRS. C. R., New York.—The letter has not been claimed.

R. T. U., Port Huron.—See answer to R. B.

ATHLETIC.

J. J. L., Hot Springs.—Here is the rule: "The judge of walking shall caution any competitor who is walking unfairly; the third caution to disqualify, except that he shall immediately disqualify any competitor when walking unfairly during the last 220 yards of a race."

BILLIARDS, DICE, ETC.

A. J. M., Milwaukee.—When the cue ball is in contact with another ball the player may play directly at the ball with which it is in contact, or directly from it. It is optional with the player, and he scores any balls made on such play.

BASEBALL.

J. F., Birmingham.—Will look the matter up, and give exact date next week.

CARDS.

J. L., Allegheny.—We have been unable to obtain the desired information, as the game is not played here, and there are, so far as we can learn, no published rules. The two games mentioned are identical, we believe.

C. H. M., State Line.—A wins with his ace high flush.

B. MCA., New York.—After the cards are dealt any player in turn, beginning with the one to the left of the ace, after making good the ace's ante, may raise to any amount not exceeding the agreed limit. B, therefore, had a perfect right to raise.

W. E. W., Grand Forks.—A not only wins B's money, but B should be fined twice the amount of his original ante, which should go into the next pot.

T. F. E., Charlestown.—A wins with jack, which counts before B's game.

C. H. Y., Everett.—B wins with high.

RING.

OLD SPORT, Chicago.—Tom Allen and Ben Hogan fought for a stake of \$2,000 at Pacific City, Ia., Nov. 18, 1873. Three rounds being contested in sixteen minutes, with bare knuckles. The ring was then broken into, and the police prevented a continuance of the battle. It was claimed at the time that it was the partisans of Allen who caused the breaking up of the fight. Hogan's seconds were Sherman Thurston and John Sweeney; Allen's, Arthur Chambers and Jack Madden. Hogan's umpire was Billy Carroll; Allen's, Jack Looney. Tom Riley, of Kansas City, was referee.

F. S. R., Newark.—George McFadden beat Joe Gans in twenty-three rounds, in New York City, April 14, 1899. In their next fight, also in New York, Oct. 31, 1899, Gans beat McFadden in twenty-five rounds.

H. A. M., Jacksonville.—James J. Jeffries was born in Ohio, in 1875; Robert Fitzsimmons, at Elston, Cornwall, Eng., June 4, 1862.

TURF.

F. J. Z., Rochester.—1. We cannot recommend any one. 2. We would advise you to write to Goodwin Bros., publishers of the "Turf Guide," 1440 Broadway, New York City.

MISCELLANEOUS.

T. MCB., Wichita.—He was not, to our knowledge.

A SUBSCRIBER, New York.—The lady mentioned had never been married before.

L. H., Geneva.—Mills Hotel No. 1 is located at Bleeker, Thompson and Sullivan Streets, this city; Mills Hotel No. 2, at Livingston and Chrystie Streets, on the East Side. Neither is anywhere near Carnegie Hall.

INQUIRER.—The late John W. Mackay's name is pronounced as if spelled M-a-c-k-i-e.

C. A. C., Brooklyn.—The case not coming within the recognized rules of the game, should have been decided by the umpire of the game in which it occurred. It was clearly a case where either veracity or judgment was at fault.

A. K., New York.—There is no steamer line between those ports. Inquire of Wm. F. Clyde, of the Clyde Line, Cheesbrough Building, 19 State Street, this city.

CHECKERS.

"CYCLE."—Your contributions received with pleasure.

C. M. P.—Have looked for those games in vain.

W. SEWARD.—Position O. K.; thanks.

Solution of Position No. 21, Vol. 50.

BY "CYCLE," PHILADELPHIA, PA.

Black 6 9 28 K 14

White 13 K 7 26

26 23 32 27 17 21 14 18 2 6

28 32 18 22 10 14 2 7 18 15

16 20 5 9 18 23 1 10 15 9

7 2 27 28 2 7 9 14 6 9

14 18 22 17 26 30 7 2 14 18

23 18 23 26 7 2 6 10 9 14

Drawn.

Position No. 22, Vol. 50.

BY GROSVENOR, NEW YORK.

Black 3 6 12 13

White 11 19 K 5

White to play and draw.

Game No. 22, Vol. 50.

BLACK SWITCHER.

Played at the N. Y. C. C. recently, between two amateurs.

12 16 4 8 11 18 14 18 11 20

24 19 16 12 23 5 10 15 23

16 20 5 9 18 23 1 10 15 9

28 24 26 22 26 10 5 1 14 10

11 15 11 16 2 7 10 15 23 26

22 18 24 19 22 18 27 24 30 23

15 22 10 14 13 17 20 27 21 30

23 18 18 15 18 15 32 14 23 18

9 13 7 11 6 9 5 15 10 16

8 11 14 21 9 14 8 11

19 16 31 26 15 10 6 2

(a)

31 26 1 10 32 28 15 31 30 25

11 18 25 22 (b) 9 13 26 22 27 23

8 11 14 21 9 14 8 11

6 10 22 18 11 15 23 18

15 6 13 17 21 7 31 27

(b)

23 18 8 11 18 15 24 27 22 18

16 23 30 26 9 14 15 10 27 24

26 19 11 16 15 6 27 31 Black

27 18 26 23 2 9 25 23 wins.

(c)

22 18 26 10 23 14 9 5 17 13

13 17 9 14 16 23 29 25 22 18

30 26 (d) 18 9 27 18 21 17 14 9

17 22 11 18 Black wins.

(d)

31 26 18 9 30 21 14 10 27 23

1 5 11 25 13 17 6 15 17 22

25 22 21 14 19 15 23 14 Black

9 13 8 11 11 18 15 19 wins.

News of the Game.

We have a new champion here in New York, according to THE PROVIDENCE (B. I.)

Journal. See what it says: "John McEntee, champion of New York, and his brother, James, was in Providence last week." Dr. Schaefer says that "John McEntee can just about beat anybody residing in the same street he lives on, but that is all." John McEntee is a nice man; we never heard that he aspired to pose as a champion until now. We think that his brother James can almost concede him the odds of the draws. If John tells out of town players that he is our champion we think everyone would be satisfied, provided he didn't play, as that is the only way that he can hold down the title. James played J. W. Sheffield, resulting in a score of: Sheffield, won 10; McEntee won 7. James thinks that Mr. S. plays about equal with Reynolds. We hardly think the same as Jim, because Mr. S. recently played "Aesch" in Austin & Stone's Museum, resulting in "Aesch" winning eight, S. winning one, and four being draws. C. P. H. must have made it very hard for Sheffield.

"Tex," of London, Eng., is to play John Hynd Jr. at a match for a small stake. Hynd needs a little extra vacation money and thinks this an easy way of getting it.

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15 22 10 14 13 17 20 27 21 30

23 18 18 15 18 15 32 14 23 18

9 13 7 11 6 9 5 15 10 16

8 11 14 21 9 14 8 11

19 16 31 26 15 10 6 2

(a)

31 26 1 10 32 28 15 31 30 25

11 18 25 22 (b) 9 13 26 22 27 23

for representation before the students at their Summer meeting. Lewin Mannerling was, as aforesaid, the Alchemist. "There and Back" now transferred to the Shaftesbury, was going very merrily indeed last Saturday afternoon, when it witnessed a portion of the "Les Deux Ecoles." Sir Henry Irving supported by Arthur Williams, Beatrice Ferrar, Henrietta Watson and other clever people.

M. M. Coquelin left us after Saturday, but their place at the Garrick was taken on Monday night by Mme. Jeanne Granier, who will devote this week to "La Vierge," and next week to "Les Deux Ecoles." Sir Henry Irving withdraws "Faust" from the Lyceum after Saturday, but on Monday he revives "Louis XI" for three nights, and fills up the rest of the week with "The Belles" and "The Merchant of Venice."

The Criterion, from which "A Country Mouse" is moving to the "Prince of Wales," is to be for a long time in the hands of the builders. At the Prince of Wales, from which Charles Hawtrey moves to finish the run of "There and Back" at the Shaftesbury before his holiday at Marienbad and his year's work in America, the next production after "A Country Mouse" will probably be Frank Slaton's comedy, "Mrs. Wollingham's Kiss." But the career of this play at the Prince of Wales cannot in any case be a very long one, as George Edwards has arranged to transfer the "Three Little Maids" thither from the Apollo in the early autumn, the latter theatre passes into the hands of Tom B. Davis for a term of years.

Saturday night saw the close of Mr. Wyndham's season, and so enthusiastic were the calls at the fall of the curtain that the popular actor was obliged to say a few words of grateful recognition. He took the opportunity of repudiating any suggestion of his possible retirement from the stage, and further stated his intention of producing two plays by Henry Arthur Jones during the coming season.

By arrangement with Ellen Terry and Mrs. Kendal the run of "The Merry Wives of Windsor" is, according to a decision arrived at last week, to be continued by Mr. Tree at Her Majesty's Theatre until the coronation. The question is, however, when is the coronation?

Kate Horke and Arthur Bertram have the intention of producing, in September, a new play by Fergus Hume, author of "The Mystery of the Hansom Cab." None of Mr. Hume's original dramatic work has been seen in London, though it was understood that Sir Henry Irving had accepted a play from his pen some years ago.

Fred Terry and Julia Neilson are to produce at Newcastle in September a new romantic play by R. G. Legge, with music by Raymond Kose, stage arrangements in the hands of Lewis Alcock, and costumes designed by Percy Anderson. Its story is laid in Hungary, in the middle ages, and it is called "For Sword or Song." Julia Neilson will appear in a boy's part—Mme. Sarah Bernhardt has been setting an example which was sure to be followed by the leading actresses sooner or later, and the character will be the son of the one to be played by Fred Terry.

It is understood that Kitty Loftus, when she has finished playing the title role in "Betty" at Wyndham's Theatre, will join the crowded ranks of the Lyceum, and will produce a play called "Naughty Nancy," probably at the Shaftesbury Theatre.

"If I Were King" Justin Huntly McCarthy's "Villain" play, is in rehearsal by George Alexander and his company, and will be produced at the end of next month. The setting of the play will take place, indeed, to the days of old France. The drinking den, in which the poet cutthroat and his genial ruffian friends meet, will be reproduced with historic fidelity, and the two subsequent scenes in Paris, with Notre Dame in the distance, will afford splendid opportunities for those true scenic painters, Walter Ham and William Tebbin.

After several weeks of closure, during which period over £6,000 has been expended in structural improvements and alterations, and in redecoration and electric lighting, the Britannia Theatre reopened Monday evening with a programme was given presenting a combination of dramatic and music hall entertainments. The performance commenced with J. B. Mulholland's popular play, "An Eye for an Eye," with the Britannia Dramatic Company in full force, and followed by a complete music hall programme.

Cecil Raleigh's new drama will be put into rehearsal at Drury Lane early next month, and it is anticipated that the first performance will take place Sept. 11.

Arthur Bourchier announces that, owing to the favorable reception given to "The Bishop's Move" and Murray Carson's comedy, "The Bishop's Move," at the Garrick, June 7 last, he has decided to produce it for a run on Thursday evening, July 31, with himself as the Bishop, and Violet Vanbrugh as the Duchess.

W. S. Penley is to run an Autumn season of a repertory of comedy at the Great Queen Street Theatre. No particulars of the season are yet announced, but it is expected that he will himself appear in the company.

Two West End pieces have just reached their first "centenary" at the Lyceum Theatre, which had its hundredth performance at the Avenue, and "Merrie England," which was last week represented at the Savoy for the hundredth time. The success of "Merrie England" is in no way surprising, and should be lasting, for the play is the nearest approach to the Gilbert-Sullivan standard that has yet been made.

Daisy Holmore, who has been a member of Wilson Barrett's Company from early girlhood, does not return to it, having during their stay in Melbourne married Sam Waxman, a well known resident of that city. St. George's Hall is advertised for sale by auction on Monday week, and the particulars dwell fondly on the ease with which the premises might be converted either into a restaurant or into a "motor garage with offices." It is probable, therefore, that we shall see it no more as a theatre.

Messrs. Klaw & Erlanger have decided to return with their play, "Ben Hur," to the United States immediately upon the close of their season at Drury Lane, and have consequently canceled their projected tour around the provinces, staging a play like "Ben Hur" is no mean achievement, but before the task of transporting the huge quantity of scenery and elaborate mechanical contrivances from town to town on an English provincial tour, the successful producers of the drama at Drury Lane have to confess themselves beaten.

Madame Sarah Bernhardt, now on tour in the English provinces, has been telling a *Westminster Gazette* interviewer something about her plans: After her tour and four special performances at the Duke of York's she will immediately take flight to Belle Isle and her beautiful home at Port-aux-Boulaux. After a couple of months' rest and fresh sea air comes a short continental tour, from which Mme. Bernhardt returns to Paris to reopen her own theatre in November, with a revival of "Hamlet," which she fondly regards as one of the greatest successes of her career.

Mrs. Langtry, who will have a short Autumn tour with "Mlle. Mars," hopes to reappear in a new play at the Imperial in October.

Mrs. Craigie is understood to be dramatizing her novel, "A Serious Wooing," for Olga Nethersole.

Sadiers Wells Theatre is not to be demolished, as has been stated, but brought up to date at a cost of £3,000, and reopened shortly.

The manager of the Oxford has secured a clever quick change artist, Monsieur Bellet, who is a clever mimic, and in turn represents Yvette Guilbert, Mlle. Larive,

Mme. Ika-Mezel, and La Tortajada. Appearing first in the ordinary dress of the everyday man, Mr. Bellet introduced himself to the audience, and quickly retired to assume costume. His performance is bright and clever, and his imitations of Yvette Guilbert and La Tortajada are good.

On Monday night Kara, the juggler, reappeared at the Alhambra, after a long absence from this country.

In my last letter I announced that Fred Edwards and May Edoulin were about to return to America and play in "Florodora" at Manhattan Beach. My information was correct, but the time of writing, but since then a hitch has occurred, and the "Florodora" engagement is off. This clever team, however, returns to vaudeville in America on Sept. 1.

Juan Calcedo, "King of the Wire," writes me a long and cheerful letter from the Tivoli, Birmingham, where he opened last week with great success. He has a short tour in the provinces before coming to London to open at the Hippodrome, which is becoming the mecca of all successful artists.

The plans for the new music hall proposed to be erected at the corner of King's Road and Sydney Street, Chelsea, were approved by the County Council on Tuesday, the site complying with all regulations.

The directors of the Canterbury and Paragon held a meeting at the former place on Wednesday, when it was finally decided to run both establishments on the two houses a night system. The change will take effect on the August Bank Holiday.

Aubrey Hyman has arrived in London from Johannesburg. He will open the Empire in that city as a variety house on some date shortly after Christmas next.

Vaudeville and Minstrel.

CHAS. E. TAYLOR writes: "Aquarium No. 7 of the new theatrical organization known as the Order of Gold Fish was organized at Atlantic City July 20. Nos. 1, 2 and 3 are in New York City, No. 4 at Coney Island, No. 5 at St. Louis, and No. 6 at Boston, Mass. Brother Harry Larkins turned Governor's Theatre over to the order, and also served the supper. The meeting was opened by President John Boone, speech and instruction by Billy Hart, giving the password, grip, distress sign, etc.; Geo. S. Sullivan, secretary; Wm. Campbell, treasurer; Phil Sheridan, conductor; Ernest Hoffman, outer guard; Joe Harris, inner guard. Members: James Sheeran, Billy B. Watson, Dan Dougherty, M. Weinstein, John Hanson, Dan Gardner, Eddie Webb, Geo. Crawford, Phil Bernard, David Brown, Cliff Grant, Gilbert Sarton, Fred Horn, Frank Perry, Geo. Keller, Paul Charles, Eddie Leale, Wm. Holmstrom, Harry Hayes, Clarence Mack, Geo. Fredo, Bobby Connors, Jack Rich, Wm. Gilmore, Dave Niman, Don Hurlig, Geo. Butler, S. Adkins, Jas. Nolan, Kid Hubbard, Jas. Adams, Ed. White, Joe Liverston, John Mackin, Fred Horn, Frank Goldie and John West. Harry Von Tilzer is writing an original song which he will dedicate to the Gold Fish."

JIMMIE COOPER recently closed a three weeks' engagement at the Casino, Binghamton, N. Y., and is playing Cayuga Lake Park, Seneca Falls, N. Y., last week with Rorick's Glen, Elmira, N. Y., to follow.

THE D'ARVILLE SISTERS, Jeannette and Irene, are playing successful engagements through Ohio, and have Western bookings to follow.

STELLA GILMORE has been roughing it for the past six weeks at Greenwood Lake, N. Y., with Mr. and Mrs. Charles Paige, at Uneda Rest Camp. She returned to New York last week, on the way to join friends in Washington, D. C., for a few days, and from there she will go to Cincinnati, O., for three weeks, to visit her father, and then to Chicago.

PALMER AND HARVEY were at Pastor's recently, and played last week at Newark, with Rockaway and Brighton Beach to follow. They have signed with Martell's Brigadiers Co. for the coming season.

THE BARNARD SISTERS, Sadie, were prominent on the bill at Crescent Gardens, Revere Beach, Mass., recently, and their new act is said to be a most pronounced success.

EDDIE CARROLL AND AGNES CLARKE are playing on M. Boom's circuit of parks.

THE GREAT GAY has been engaged as a special attraction at the Good Roads Convention, Greenville, Mich., July 29-31.

NOTES FROM WILLIAM JOSH DALY'S MINSTRELS.—We have just finished the seventh week of our Summer tour, and play a few weeks in Canada. This show has given universal satisfaction everywhere. It has been the most positive proof of this assertion is that we will play a return engagement at every park that we have visited this season. The company at this time of writing consists of the following people: D. J. Harrington, Gus Neiser, Geo. L. Dorey, Glover Warren, Harry Waltham, John Brobst Brothers, Mac and Mac, and William Josh Daly. We play Toronto, Can., Munro Park, weeks of July 21 and 28.

JAMES WEITZELL, club juggler and hoop roller, writes that his act is making a good impression everywhere. He played Proctor's One Hundred and Twenty-fifth Street Theatre Sunday, July 20, and appeared week of 21 at Proctor's Fifth Avenue, New York City.

BYRON SPAUN will take out two shows next season. Mr. Spaun has engaged Clarence D. Bidwell to manage his company.

EDDIE WHITMAN, of the team of Burt and Whitman, mourns the loss of her mother, who died recently in New York City.

JOE MYRA AND BUSTER KEATON report a pleasant engagement last week at the New West End Heights, St. Louis, under the management of Ben Williams.

THE THREE ORIGINAL MADCAPS are this week at Avon Park, Bridgeport, Conn.

CARMEN BOSHELL, of the team of Gilmore and Bosshell, is rapidly recovering from her recent automobile accident, and is at present sojourning at Atlantic City, N. J., with her husband, Wm. Gilmore.

MRS. CHAS. F. BUCKLEY, professionally known as Marie L. Doyle, wife of Chas. F. Buckley, manager of the Arcade Concert Hall, Kallispell, Mont., was recently made the mascot of the Kallispell Aerle F. O. E., and was presented with a beautiful emblem of the order.

WILLIAM LOSSBERG, pianist, was recently made a member of the Fraternal Order of Eagles, Aerie 111, Easton, Pa.

THE HICKER, WILLIAMS AND BOSS COMEDY Co. Notes: We continued to play to packed houses. On Saturday evening, July 19, the ladies of the company were the recipients of beautiful floral offerings, and the members of the company were entertained after the performance by admiring friends. The company opened at Island Lake Park, Delaware, O., Monday, July 21, for a two weeks' engagement.

THE HERBERT SWIFT MINSTRELS will be under the management of Ed. Kelly, of Boston.

PERRY AND ALECIA are playing the Shea circuit of parks, and making a very favorable impression with their new character comedy singing act, entitled "The Second Hand Book Store."

DOLLY E. HOWE has just closed her engagement at Atlantic City, and is now visiting friends at Long Branch, where she will remain for the rest of the Summer.

MR. AND MRS. BEVELLY have just finished a four weeks' engagement at the New Iowa Theatre, Davenport, Ia., and will rest at their home for a week, before playing Flint and Put-In-Bay.

THE WORLD'S COMEDY FOUR have just closed a successful tour of the Western parks and are engaged with Hurlig & Seamon's Co. for the coming season.

FRED MAY played Shellpot Park, Wilmington, Del., last week, and is this week at the Fortescue Theatre, Atlantic City, N. J., with other good work to follow.

JOHN J. SULLY AND BLANCHE PHELPS report success in their new act, "The Irish Orator." They are booked solid for the Summer on the Pincus circuit of parks, their third Summer with Mr. Pincus. Mr. Sully while in New York was made a member of the Actors' Protective Union.

THE KENNEDY CHILDREN (Iris and Helen) will be featured next season with Kennedy & Gray's production of "Casey's Troubles." The children met with success at Eldridge Park, Elmira, N. Y., and were re-engaged for a second week.

WILL MOORE, late tenor of H. Henry's Minstrels, is resting at his home in Toronto, Can. He reports that his voice is much improved.

W. A. AND LOTTIE BOHME played Hanlan's Point Theatre, Toronto, Can., last week, and are this week at Heinemann Park Casino, Mansfield, O., with Akron and McKeesport, Pa., to follow.

JULIAN ROSE is booked solid for the Summer. Next season he goes with the Ross-Fenton Show, and opens at the Oxford, in London, Aug. 31, 1903.

THE BLISS CHILDREN and their mother, Valeria B. Bliss, report success with their new act, "The Bliss Family."

MARRON AND CALLAHAN played at St. Paul and Minneapolis recently, with the New York Royals, and report success. They play Peoria and Peru weeks of July 28 and Aug. 4. They have signed with Holden Bros.' "Denver Express" for the next season.

CARROLL AND DUNBAR played Chestnut Hill, Philadelphia, last week. They are booked solid until Aug. 13, with Tony Pastor's to follow.

RUSSELL AND DUNBAR played Chestnut Hill, Philadelphia, last week. They are booked solid until Aug. 13, with Tony Pastor's to follow.

THE SISTERS COSETTE are playing a two weeks' engagement at Austin & Stone's Museum, Boston, Mass., and report success.

BARTELMER, foot juggler, played Sanatoga Park, Pottsville, Pa., week of July 21.

MAY YALE was granted an absolute divorce from Louis A. Harvey, June 12, at Yankee, Cal.

L. W. DE PUY writes: "My ad. in the OLD RELIABLE a few weeks ago brought me in over one hundred letters, and still they come. The following people are booked for my company: J. J. McArthur, Paul Charles, Ed. Leale, 25; Leonard and Drake, the Suttons, Smith and Arado, Geo. Llewellyn, Burton, magician; Henry Delmo, Broft and Lewis, L. W. De Puy, proprietor and manager; Mrs. D. De Puy, treasurer; C. De Puy, business manager; Arthur J. McArthur, musical director. We will have the biography, and altogether will have one of the strongest and best vaudeville companies on the road. We are booked solid in Michigan, Wisconsin, Minnesota and North Dakota. Myself and wife are resting at our Summer cottage near Oglesby, Ill."

THE LLEWELLYNS have separated. George Llewellyn is working alone and has signed with the De Puy All Star Vaudeville Co., opening Aug. 25, at South Haven, Mich.

H. E. WINCHESTER, musical performer, announces that he will hereafter be known as Parker Hyde.

SUMMERS AND WINTERS report success with the World's Novelty Co., closing the olio.

TOM RIPLEY is this week at Robinson Park, Ft. Wayne, Ind.

J. LESTER HENBERT, May Alpine and Master Tom Carson have joined hands. They will be known as the "Crescent Comedy Trio."

CHAS. AND MARGE HUGHES have finished playing sixteen weeks at leading theatres and parks through the South. This week they are at the Star Theatre, Atlanta, Ga.—return date. The coming season they go with the Chester De Vonde Co. at a special feature, beginning rehearsals Aug. 3.

CHERRY AND BATES, trick "cyclists," were last week at Newport, R. I., and are this week at New Bedford, Mass., with Atlantic City, N. J., to follow.

PETE BARNARD, late of Higgins and Leslie, and John Williams, late of Clifford and Williams, have joined hands and are producing a black face singing, dancing and talking comedy act on the Canadian park circuit.

THE MILLER BROTHERS, knockabout comedians, played Queen "Ch Gardens and Eldridge Park, Elmira, N. Y., last week. They have signed with Quinlan & Wall's Minstrels for the coming season.

THE ROBERTS FOUR are a feature on the Rex circuit of parks in Virginia. Last week they were at Beach, Norfolk. This week they are at Buckton Beach, Hampton. Their act, "The Dollmaker's Dilemma," is meeting with success. Little Pearl is finding much favor with her songs.

ERNEST LAWSON was operated on for appendicitis at St. Luke's Hospital, Chicago, July 21. He is making a rapid recovery.

W. B. WATSON, COSY, NORTON. The various companies under Mr. Watson's management are fully equipped and ready to take the road. All of them are solidly booked for the entire season of 1902-1903, and each organization is well stocked with the best talent.

BURNS, the well known Irish comedians, Watson's Americans will have Jeannette (Duple) Watson as the feature, and the Orientals will be an all star company.

EDDIE HAYES AND MONA WYNNE are this week at Riverside Park, New Brunswick, N. J.

MAUD DAYTON, of the Dayton Sisters, has recovered from a severe illness, and Mae Dayton is now in the hospital in Omaha, undergoing an operation for an abscess, due to a fall she received when playing Philadelphia with Hurlig & Seamon's Trans-Atlantic Co.

HURSTON, "The Jew Juggler," played Bloem Fountain Park, Montgomery, Ala., week of July 14. Week of 21 he played the Elks' Carnival, Georgetown, Ky., with other park dates to follow.

THE PHAETRY TROUPE of singers and dancers has been re-engaged for this country, after a two years' tour of Europe.

MR. AND MRS. HARRY ELLSWORTH were at Hanlan's Point, Toronto, last week, making a good thing of it. "The Sinking" Master Marion and Baby Grace are doing well with their singing and dancing act.

THE LOMBARD BROTHERS are playing the New England circuit of parks, and report success. Last week they played Marblehead, Mass. Theatre, and the week they are at Shea's Summer Theatre, Nahant Beach. They are booked solid till Aug. 26, when they open with Hoyt's Farce Comedy Co.

THE MUSICAL MAULBUTTS are now working the K. of P. Carnival at Chicago, where they are booked for two weeks, after which they will tour the Southern States.

EUGENE ST. CYR, magician, plays the Keith circuit, opening Aug. 4 at the New York house. He will join Marks Bros. N. 1 Co. Aug. 27, for the season.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—We will open our eighteenth consecutive season about Aug. 18. The time is all filled, and for this reason Manager Field has been compelled to refuse a number of exceptionally good bookings that have been offered, for which the time had already been taken. Following its usual custom, the show will be new in everything except the name, and a number of novelties will be seen. Among these is the spectacular first part, "The Roof Garden, or a Night in New York," which will be a distinct departure in minstrel first parts. The scene, which will represent a roof garden on top of a New York skyscraper, will be replete with mechanical and electrical effects, and will close with a gorgeous transformation, during which the places of historical interest in New York will be shown. Another feature of the Field performance will be the new tropical travesty, "King of the Philippines," now being written for Mr. Field by Louis Wesley, the well known young musical composer and dramatic writer, of Indianapolis. The burlesque will be a musical political satire upon the American campaign in the Philippines, and will be given an elaborate production. Among the features of the olio will be seen the Faust Family of Australian acrobats, ten in number; the Musical Mignani Family, the original "Musical Barbers of Saville," in a new act; Clipper Quartet, and the D'Arvilles, English hand bell ringers. The singing contingent will include: Reese Prosser, John C. Dickens, J. B. Cunningham, Frank Casey, James H. Cavanaugh, Paul Lalonde, Frank Howard, Joseph E. Blamphin, Addison Walz, Mat. Keele, Aubrey Pringle and George Sims. The list of comedians will include: Al. G. Field, Tommy Donnelly, John C. Dickens, Quigley, Wm. Murray, Billy Goldstone, Tommy O'Dell, Tommy O'Dell, Billy Cawley and Frank Fogarty. Burt Cutler's Band of twenty-five concert musicians has been engaged in its entirety, and the parades will be up to the usual Al. G. Field standard of excellence.

RUTH ANKELL and EDNA KING, having closed a successful season in vaudeville, are now enjoying their vacation at the residence of Miss Ardelle's father, Mayor B. F. De Butts, of Revere, Mass. They will shortly appear at the Crescent Gardens and Point Plaines, and later at the Howard Theatre, Boston.

BOWERS AND CURTIS have recently played successful engagements at the Lyceum, Boston. Tony Pastor's, and the Mercer County Driving Park, Trenton, N. J., have signed with the "Easy Money" Co. for next season. Mr. Bowers will direct the stage and play parts, and Miss Curtis for leads.

MAMIE DILON (Mrs. G. W. Quigley), after spending six weeks in Mount Clemens, will leave July 30 for New York City, to remain a week, and then join her husband on the J. W. Gorman circuit of parks for the rest of the Summer season. The Quigley Brothers, in their new act, "The Congressman at Large," will be seen in vaudeville this season, for the first time in two years.

FRANK WINSTON and wife (Ruth Shepherd), have signed with W. E. Watson's Oriental Burlesquers for the coming season, and are spending the Summer in the mountains at Glensonton, Pa., as the guests of Mr. and Mrs. H. D. Smead.

BOOM'S NEW YORK FAVORITES did not close in Athol, Mass., as was announced. The company is playing Webster, Mass., this week.

VIOLET ST. CLAIRE, last season with Ray's "A Hot Old Time" Co., wishes to state that she is not the Violet St. Claire who, with a partner, is doing a sister act through Canada. Miss St. Claire states that she is avoiding confusion in the future, to avoid confusion, she will be known as Violet S. Allen.

ARNIM AND WAGNER are this week at the Chicago Opera House, Chicago.

NOTES FROM J. W. GORMAN'S COSMOPOLITANS.—We opened at the Lake, Worcester, Mass., June 16, for a ten weeks' tour of the New England park circuit, and immediately organized a baseball team, and since that time have played seven match games with the leading amateur nines of the cities visited, and have not yet had a single defeat registered against us. Our last game was played July 11, at Salem Willows, Mass., where we met and defeated the nine composed of performers and attaches of Brady's Theatre by the score of 21 to 19. The features of the game was the pitching of Jim Abner, the batting of Captain Geo. P. Murphy Jr., of the Cosmopolitans, and a terrific home run hit by Prince Antonio, of the Colibri Midgets, with three men on bases, which saved the game. For Brady's nine the battery work of Trask and Mulder was excellent. The line up of the Cosmopolitans is: Pete Baker, manager and second base; Chas. Niblo, third base; Dan Riley, catcher; Geo. Murphy Jr., first base and captain; Wm. H. Ward, short stop; Gus Keeler, centre field; Artie Keeler, left field; The Alchemist, outcher, and Prince Antonio (of Colibri Midgets), right field. Our mascots and rooters are Pearl Bradburn and Clotilde Antonio.

WAYNE AND LAMAR played last week at Heinemann's Casino, Mansfield, O., and this week are at Lima, O., which finishes the Burt circuit of parks. They will play out return date at Tony Pastor's next week, with Lancaster, Pa., and Atlantic City, two weeks at Governor's Pavilion, to follow.

SID FERG is in his eighth week at Governor's Theatre, Atlantic City, N. J.

ANNE THOMPSON, inform us that he is giving his original entertainment, "Around the World in Eighty Minutes," at the fashionable Summer resorts, to large audiences.

DORSEY AND RUSSELL, in their new musical novelty act, at the Railroad "Crossing," are now playing at the Proctor's theatre, and are reported to be winning big success. They will open on the Orpheum circuit Aug. 10.

CAREY COMEDY CO. NOTES: We are filling an engagement at Milton Park, Milton, Pa. We are giving a special attraction, drawing big crowds. Our "ad" in THE CLIPPER brought us a large number of replies from good people. Roster: Dr. B. F. Carey, Julie Carey, Sylvia Carey, Mae Williams, H. W. Spelman, Ed. Ernie, Prof. W. H. Berry, the Dillons, Carey and Forest, and R. L. Carey, manager. We are having a good time fishing and boating.

BURKE AND McFLOY were engaged as an extra attraction at Hoag Lake Park, Woonsocket, and play the Palace Theatre, Boston, this week.

FRANKIE MELROSE AND DOLLY ELMER have completed engagements at Atlantic City, Gloucester, and Grotto Park, Signac, N. J., and joined the Vernon Musical Comedy Co. for weeks July 21 and 28, with other good work to follow. The team reports success.

NOTES FROM SELKA'S GAIETY CO.—We are playing a four weeks' engagement at Lake Manawa, and opened Monday night, July 14, to a packed house. Roster of company: Agnes Selka, proprietress; Sam Selka, manager; Frank Delmaire, stage manager, and Prof. Leslie, musical director; Emma Blewett, Nellie Hiney, Babe Delmaire, Della Boland, Gladys Selka, Kitty Smith, the Musical Leslies, Laura Fogelman, Jack Gardner, Chas. Silvers, Jack Davis, and Laurence and Sheriff.

HURTIG AND SEAMON NOTES.—James Hurtig, a member of the firm, is now taking a much needed rest in the mountains, with several well known authors, arranging for their various road enterprises. This is the first vacation James Hurtig has taken in five years, as he has been a much overworked man in having promoted all of the various schemes and enterprises now controlled by this firm. He will return to New York and take up business affairs again about the middle of September. In the meantime the various road attractions are being looked after by Ben Hurtig, Harry J. Seamon, B. H. Harris, and B. A. Myers, who are giving their full time to make the road shows, which will be in number, among the most successful and best productions on the road. The following are the different enterprises: The Williams & Walker Company, in a brand new production, entitled "In Dahomey," lyrics by Paul Lawrence Dunbar, music by Will Marion Cook, book by Jesse A. Shipp. This will be one of most novel productions seen on the road, and will be the best that Williams & Walker have ever had. Tom Lewis and Sam J. Ryan, in conjunction with the well known comedienne, Mand Huth, will be seen in a musical comedy now being written by the popular authors, Horwitz and Bowers, which will be known as "The Major and the Judge." All special scenery and beautiful electrical effects will be carried together with a company of thirty-five people, including some of the best known farce comedy people on the American stage. "Old Sleuth," the detective play which has been dramatized from the original book of Charles Garvice, by Hal Reid, will also be one of the big ones that Hurtig & Seamon will launch, and which is now nearing completion. The scenery for this production and the mechanical effects are some of the most novel and thrilling that have ever been seen in melodramatic production. Hal Reid, Stephens, the well known and clever melodramatic and character actor, will be seen in the title character of "Old Sleuth," and during the action of the play he will impersonate seven different characters, some of the changes being made in full view of the audience. In addition to the above the two standard burlesque shows will go out as usual, the Bowery Burlesquers, and the Trans-Atlantic Extravaganza Co. All these shows are booked solid.

WHITE AND SMITH, "The Two White Combs," were at Verona Lake, N. J., last week, with eight weeks of parks to follow.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company will open its season in August with everything new from start to finish. Our roster up to date is as follows: Barlow & Wilson, proprietors; Lawrence Barlow, manager; Harry Martin, first agent, with three assistants: Frank Deming, Pete Rice, John West, Billy Gordon, Frank Lynch, Joe Lamont, Harry Scholding, Edward Fitzgerald, John Terry, Kennedy and Weyer, Lew Mavola, Burk and Scantlin, Joseph Palmer, Charles Perry, L. E. Evans, W. J. Maher, James E. Thayer, Harry W. Meyer, J. P. Gallagher, M. Gunther, W. H. Pitts, the Four Columns, George H. Romane, Jas. Saunders, Archibald Black, Thomas Amer, Master Dan Cook, Carlin Walsh, J. C. Arrier, G. Lambson, William Austin, Henry Daniels, Ed. Glynn, Harry Higgins, James Fahy, Fred Hine and Harry Smith.

CHAS. AND ARDELL are this week at Moore's Temple Theatre, Detroit, with the Keith circuit to follow.

THE MARVELOUS HOOPERS write from Stockholm, Sweden, under date of July 12: "We are at the Grand Arena, Falun, and are featured here for the month. It is a big city and a very pretty place in the Summer. The royal family are to attend our performance next week, so we will have the pleasure of appearing before them. Next month we are on the Stoll tour again, and in September we will play at the Casino, Copenhagen."

FRED, BOWMAN played Waukegan Park week of July 21, making eight weeks on the New England circuit.

SULLIVAN AND PASQUELLA have just finished engagements at Woolworth Roof, Lancaster, Pa., and Inlet Pavilion, Atlantic City, and are this week at Keith's Philadelphia. They will play a return engagement at Atlantic City weeks of Aug. 18 and 25.

MANLEY AND ROSE are presenting their new act, "Young Sleuth," at Pastor's this week. They are booked up to October.

WALTER BRIDGES has recently finished engagements at Brighton Beach, Wilmington, Del., and Atlantic City, N. J., presenting his Irish and negro specialties.

KENNEDY AND PERKINS have closed a successful tour over the New England circuit of parks, and have signed with Walter B. Hoyt's "The Millionaire" for the coming season.

JAMES V. CLIFFORD, formerly of Clifford and Kent, has joined hands with William H. Mace. The team do an original act, entitled "The Tough and the Hebrew in an Argument." They open Monday, Aug. 4, at the Iron Pier Opera House, Cape May, N. J., and will play over the Southern States.

HARRY LA STRANGE is playing a two weeks' engagement at North Beach, with success. He returns to Koster's, Coney Island, shortly, for the remainder of the season.

THE FOLLOWING PERFORMERS are at Roudiere's Grotto Park, Signac, N. J. this week: Lillian Le Roy Murtha, James La Clair, Fred Roberts, Perry and Whiting, Billy Helus, Delmore and Wilson, Criminals and McGee, La Centra and Davis, and Thomas and Watson. Business continues big, it is reported.

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NEW YORK STATE.

The Circle Auditorium (O. E. Wilson, manager).—The current is the fifth week of the engagement of the Kaltenborn Orchestra. The management announces a Victor Heppner concert on Wednesday, and a Sunday next Kitty Rampone, the singer, will appear. Wednesday, Apr. 6, the Stromberg programme will be repeated, by special request, and Zelma Rawlston, the singer, will be the soloist. On the following Wednesday, the Gilbert & Sullivan programme will be presented.

St. Nicholas Rink.—The tenth week of the engagement of Duss and his band was equally successful. Interest in the concert was kept up by the continuing announcement of new and capable soloists.

BOUGAINVILLE BEACH.—In the music hall (Wm. T. Grier, manager) a very interesting program has been arranged for the patrons of this popular seaside resort, which was presented to a good house 28. The headliners are the noted Williams and Walker comedians, who entertained at the Casino, Havana, *Zeina*, Robinson, Harry Watson and company, in "Rationed an Agent," Herbert's dogs, La Belle Blanche, and Slater's Brooklyn Marine Band.

CONY ISLAND.—Paul Boyton's Sea Lion Park, with its many attractions, is drawing large crowds.

closed its eighth week July 26, and business continues good. This week the company gives "Alabama" and the "Crust of Society."

manager).—The vaudeville performers here this week are: Keno, Welsh and Melrose, the Ronaldos, Mallory Brothers and Brooks, the Three Keatons, and Jordan and Crouch. Despite the rain, the average in attendance last week was good.

FERRIS WHEEL PARK (L. V. Rice, manager).—The vaudeville bill for this week follows: Ola Hayden, Swam and Bambard, Tankas, Kerns and Cole, Joy and Clayton.

DISTRICT OF COLUMBIA.

Washington.—The present week will be

A BOY WAS BORN to Mr. and Mrs. Alex. A Lowande, at Jersey City, N. J., July 24.

Clipper Post Office.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Percy Haswell Company continues to draw good houses, being specially happy July 20-26, in "The Liars." "Camille" is the play 27 and week.

BUFFALO BILL'S WILD WEST SHOW was here 26.

21. Summer opera has the result, commencing
22. with, possibly a longer engagement. The
23. wish has been expressed that the Summer
24. opera and the vaudeville attractions be kept
25. up indefinitely at this popular Summer re-
26. sort. 23 Strasser's Band gave the fourth
27. concert of its 1902 series, to the largest au-
28. dience of the season. The Boston Ideal
29. Opera Co., not having engaged the pavilion
30. for that evening, played a one night en-
31. gagement at Black Hawk Watch Tower The-
32. atre.

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| Hair & McNulty | DeVries, Sam | Foxcroft, C. A. |
| Bardell, Edward | Darling, Al. T. | Flynn, Wm. |
| Barrett, Dan | D'Aiina, John | Freeman, H. E. |
| Burley, Will | Duncan, Chas. H. | Forrester, B. K. |
| Bill, Dick | DoYonde, | Fettie, J. A. |
| Boston, W. T. | Delmore, Chester | Fish, J. W. |
| Baker, A. M. | Delmore, Daniel | Frohman, Daniel |
| Beach & Bowers | DeNeida | Filthert, George |
| Barlow Bros., | Diamond, Wm. | Farrell & Stark |
| Min. | Davis, G. W. | Fenton Bros. |
| Berger, F. C. | DeLavallo, W. | Fennessy, Wm. |
| Butler, Walter | DeLong, John | Fararo & Theol |
| Barrett Bros. | Burke, Grith | Fennell, Wm. |
| Barber, Hal. | Dodge, Sanford | Girdler, George |
| Baker, Al. | Denking, T. W. | Gardner, Wm. |
| Bosco, — | DeGrass, Maxim | Grieses, John |
| Brown & Hughes | DeLong, Ed. | Gaffy, Wm. |
| Burke, William | Do'Ormond, John | Gransda, Herr |
| Brachard, Paul | Dolan, Dennis A. | Grady, E. G. |
| Bandy & Wilson | DoWolfin, J. W. | Gulbie, Chas. W. |
| Bridges' Thos C. | DeWolf, Richard | Graham, Ferd |
| Blackmore, Ted | Dolan, Dennis A. | Garon, Andy |
| Biske, R. S. | Dumonds, 3 | Gardon, Geo. F. |
| B. S. E. | Dawson, Ben W. | Gibson, A. W. |
| Burt, Chas. | DeWitt, Wm. E. | Gibson, F. C. |
| Burch, Prof. | Bigler Genl Co | Gibson, J. W. |
| Besley, Chas. | Darling & Deanzo | Ughenhardt, Alex |
| | Decker, F. | Genaro & Theol |

Notes.—One of the most successful days in the history of Pleasure Beach was recorded 21, when Manager Bibeau entertained the city officials of Waterbury and this city with vaudeville and a banquet. Among the gathering were many professional people who are summering in this vicinity.

[illegible]

COLORADO.

Denver.—Ellitt Gardens (Mary Ellitt-Long, manager).—Week of July 20 the Belongs Stock Co. presented "Shenandoah," with John Mason as Colonel Kercheval West. It was the best production Denver has ever had. The stage settings were grand.

MANHATTAN BEACH (Hilburn & Mayer, managers).—Week of 20 Manhattan Opera Co. in "The Mascot," did a good business. The opera was well rendered.

BROADWAY THEATRE AND GARDEN (Peter McCourt, manager).—Week of 20 the Boston Bijou Opera Co. in "The Gelsa," had good houses. Week of 27, "Erminie."

The Ring.

Jeffries Is Still the Champion.

The second glove fight between James J. Jeffries and Robert Fitzsimmons for the championship of the world, under Queensberry rules, took place in San Francisco, night of July 25, and resulted in another victory for the former, who knocked his opponent out in the eighth round. The articles stipulated that the battle should be limited to twenty rounds, each of three minutes duration, and that the winner should receive 60 per cent. of 70 per cent. of the gross receipts, the loser taking 40 per cent.

Fitz entered the ring at 10.10 and was given a tremendous ovation. He was accompanied by George Dawson, Hank Griffin and W. T. Haberly, his seconds. A few minutes later Jeff entered and had a handshake with Fitz. His seconds were Billy Delaney, Joe Kennedy and Jack Jeffries, his brother. Eddie Garney refereed the fight.

Harry Corbett challenged the winner on behalf of his brother, Jim. Tim McGrath challenged the winner on behalf of Tom Sharkey. Jeff won the toss and took the northwest corner. George Harding acted as official timekeeper, and Ned Shen as announcer. The discrepancy in weight was apparent when the men entered the ring. Jeff weighed, it is said, 215 pounds, while his opponent, it was announced, weighed 160 pounds. Fitz wore pink tights, with the American flag as a belt. Jeff wore dark trunks, with the stars and stripes encircling his belt.

In the first round Fitzsimmons showed his old time cleverness. He landed several clever lefts on Jeffries' face without getting a punch in return. Jeffries was a much surprised at the agility shown by the former champion as any one in the house.

In the second round Jeffries sailed into Fitzsimmons, intending to put him out. Fitzsimmons caught him with several lefts in the face, bringing blood. Fitzsimmons seemed distressed, while Jeffries seemed confident of victory.

The third round was clearly Fitzsimmons'. He landed a number of telling blows on the champion's face, cutting him severely. Jeffries was unable to hit Fitzsimmons.

Jeffries came to the scratch in the fourth round bleeding from the nose and from a deep cut under the right eye. He was unable to land to any appreciable extent on Fitzsimmons. The latter demonstrated his old time cleverness by repeated rapping of the champion on the nose with his left and then getting out of the way.

The fifth round was unusually fierce, both landing heavy blows. When the bell topped Jeffries' face was covered with blood. Up to this round the only mark on Fitzsimmons was a slight scratch under the right eye.

Enraged at the punishment he had received, Jeffries, in the sixth round, started like a mad bull to do up Fitzsimmons. The latter met him at every point and landed telling blows on Jeffries' face and jaw. Jeffries was apparently distressed when he went to his corner at the conclusion of the round.

In the seventh round Fitzsimmons battered Jeffries severely. In return Jeffries landed several body punches, but they seemingly did not distress the ex-champion.

Fitzsimmons received his quietus in the eighth round, in a hot mix up in Fitzsimmons' corner. Jeffries landed a heavy left on the jaw, which sent Bob to the mat. He was unable to get up until after the expiration of ten seconds, and the fight was awarded to Jeffries.

"DENVER" ED. MARTIN and BOB ARMSTRONG fought for the heavyweight boxing championship of England, and the colored heavyweight championship of the world, under Queensberry rules, with gloves, at the Crystal Palace, London, July 25, Martin winning in fifteen rounds, on points.

SOLLY STROUT knocked out Otis Sackett in the sixth round of what was to have been a fifteen round bout at Denver Falls, Pa., night of July 18.

Baseball.

NATIONAL LEAGUE.

The Result of the Games Played Last Week is as Follows:

TUESDAY, JULY 22.
At Brooklyn—First game—Brooklyn, 7; Philadelphia, 5. Second game—Brooklyn, 3; Philadelphia, 0. At Chicago—Chicago, 9; Cincinnati, 1. At St. Louis—Pittsburg, 9; St. Louis, 3.

WEDNESDAY, JULY 23.
At Brooklyn—New York, 4; Brooklyn, 1. At Boston—Boston, 3; Philadelphia, 0. At St. Louis—St. Louis, 10; Pittsburg, 4.

THURSDAY, JULY 24.
At Brooklyn—New York, 2; Brooklyn, 0. At Boston—Boston, 2; Philadelphia, 1. At Chicago—Chicago, 3; Cincinnati, 2. At St. Louis—St. Louis, 5; Pittsburg, 4.

FRIDAY, JULY 25.
At New York—Brooklyn, 2; New York, 0. At Boston—Boston, 4; Philadelphia, 0. At Chicago—Cincinnati, 9; Chicago, 1.

SATURDAY, JULY 26.
At Brooklyn—Brooklyn, 5; New York, 1. At Boston—Philadelphia, 4; Boston, 0. At Chicago—Cincinnati, 3; Chicago, 2. At St. Louis—Pittsburg, 5; St. Louis, 1.

SUNDAY, JULY 27.
At Chicago—Cincinnati, 6; Pittsburg, 1. At St. Louis—St. Louis, 6; Pittsburg, 6.

MONDAY, JULY 28.
At New York—New York, 2; Brooklyn, 0; four and one half innings. Rain.
The standing of the clubs to July 28, inclusive, is as follows:
W. L. P. C.
Pittsburg, 59-19-756 St. Louis, 36-45-444
Brooklyn, 48-38-558 Cincinnati, 35-44-443
Boston, 40-35-533 Phila., 35-48-422
Chicago, 42-39-519 New York, 26-53-320

American League.

TUESDAY, JULY 22.
At Baltimore—Detroit, 7; Baltimore, 5. At Washington—St. Louis, 7; Washington, 6. At Philadelphia—Athletic, 9; Cleveland, 4. At Boston—Boston, 4; Chicago, 1.

WEDNESDAY, JULY 23.
At Baltimore—Baltimore, 7; Chicago, 5. At Boston—Boston, 3; St. Louis, 2, thirteen innings. At Philadelphia—Athletic, 5; Detroit, 2. At Washington—Washington, 6; Cleveland, 5.

THURSDAY, JULY 24.

At Boston—Boston, 4; St. Louis, 3. At

Washington—Washington, 3; Cleveland, 1. At Baltimore and Philadelphia—Rain.

FRIDAY, JULY 25.
At Boston—Boston, 6; St. Louis, 3. At Baltimore—First game—Chicago, 15; Baltimore, 4. Second game—Baltimore, 5; Chicago, 4. At Washington—Cleveland, 6; Washington, 3. At Philadelphia—Rain.

SATURDAY, JULY 26.
At Boston—Boston, 4; Detroit, 1. At Philadelphia—Athletic, 3; St. Louis, 1. At Baltimore—Baltimore, 9; Cleveland, 8, ten innings. At Washington—Chicago, 10; Washington, 9, ten innings.

SUNDAY, JULY 27.
At Boston—Boston, 8; Detroit, 1. At Philadelphia—St. Louis, 9; Athletic, 4. At Baltimore—Baltimore, 15; Cleveland, 4. At Washington—Washington, 12; Chicago, 2.

The standing of the clubs to July 28, inclusive, is as follows:
W. L. P. C.
Chicago, 44-33-571 Wash'ton, 39-42-481
Boston, 46-38-561 Baltimore, 36-45-444
Athletic, 42-33-560 Cleveland, 36-46-439
St. Louis, 42-36-538 Detroit, 31-45-408

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SHOW STUFF FOR SALE—One Tent, 25x35, \$30; one 30x60ft., \$25; one 30ft. Middle for 60ft. Top, Half Div. Net, \$35; Return Net, \$20; eight Entire Suits and Hosiery; lot of McCollins Saddles, Sables, Circus Outfit, Pad for Dog, Rough Rider Suits, etc. R. Gilmore, Yonkers, N. Y.

WANTED IMMEDIATELY, GOOD, ALL-ROUND MEDICINE SHOW PERFORMERS. Single Men (no teams), who can change for one week or more. Board at hotels and pay your own board. I pay salary and transportation. Sobriety is essential. Also I have a complete camp outfit for sale. \$150. The outfit is now working, and can be seen on the lot. Address quick, Harry B. Clark, Box 110, Milan, Michigan. N. B.—This is my permanent address.

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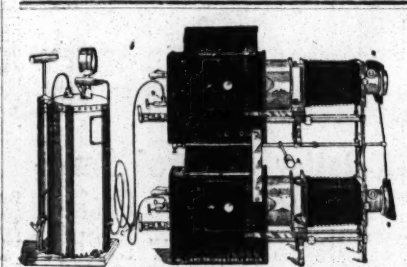
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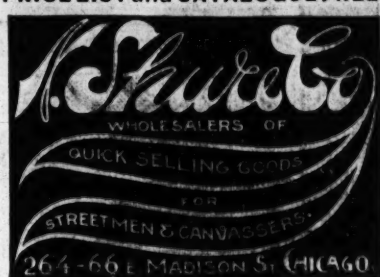
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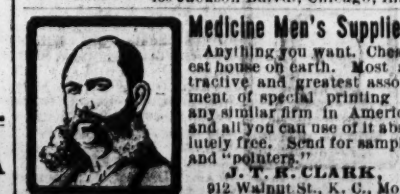
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